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WENDY MORGAN
Photo by Todd Cooper

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BASIC RULES: This is the nomination round. It will be followed by a STAR voting ranked preference runoff round.

You may only vote once in each round. We will only count your vote if you fill in 10 or more categories and provide contact info. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted. This contest is limited to local and locally based people and institutions. Have fun!

Nominations end on Sunday, September 2, 2018

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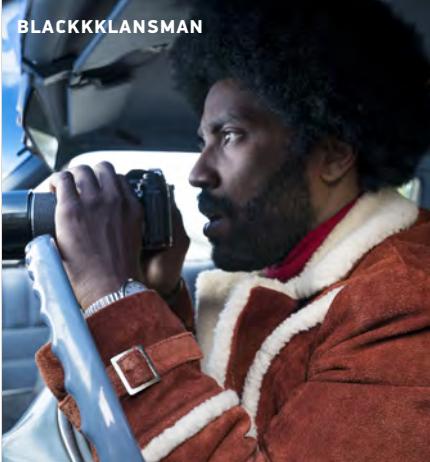
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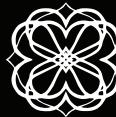
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WEEKLY STUNNER

I was surprised but pleased to see an article on an ultimate fighter in *Eugene Weekly* ("Nerd Bashing Time," Aug. 16) that included comments from someone who thinks Trump is doing a good job.

Personally I am a Trump hater, but real journalism doesn't just preach to the choir, as I feel the *Weekly* has done way too much over the years.

*Don French
Eugene*

CITY OF WHITE MEN

Has anyone else noticed that most of Eugene's outdoor advertisements lack women and minorities? Is it only white men that live in Eugene?

*Beverley Mowery
Eugene*

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*Jim Flynn
Springfield*

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*Matthew T. Stone
Springfield*

BE LIKE PORTLAND

Portland has curbside recycling of plastic and metal. Portland also recycles a wider variety of paper products than we do.

If Portland can recycle these products, why can't we? Too expensive? Too complicated? Requires too much effort?

Yes, I know the Chinese are no longer willing to accept boatloads of our unsorted, uncleared, unwanted trash. In spite of this, Portland seems to have found a way

to continue their extensive curbside collection of recyclables. We should be able to do the same.

*Steve Adey
Eugene*

UNPLUGGED

With so many public news sources (mostly in America) that thrive mostly by presenting lots of their articles in negative and/or extreme forms of perception (since fear attracts more human attention, just as much as animals act faster on fear, plus discontented people speak up more in life than contented people)... For those people who are addicted to public news (such as TV, radio, newspapers and some growing social medias)... They can continue having their way of perceiving the world as a dangerous place to live, while staying safe only in their home, in their car away from home, or with an electronic device attached to them all the time.

Sorry, but we people with less stuff pity you just as well, while considering "igno-

DESIGN MATTERS

BY JERRY DIETHELM

Eugene, We Can Do Better

DESIGN REVIEW: RIVERFRONT PARK CONCEPT PLANS

Like you, I'm looking forward to having a great new park on our downtown riverfront. I think we have a very talented team assembled to help get us there. Nevertheless, I was underwhelmed by the three EWEB riverfront park concept plans that have been proposed and hope they will receive a more thorough and professional review than the present public survey.

I'd suggest reaching out to such groups as the University of Oregon landscape faculty, the American Institute of Architects Local Affairs Committee, and the city's newly formed Urban Design Team.

After taking the survey, I'd characterize what I've seen and read so far as three park proposals made up out of a kit of park parts looking for an organizing program and concept. Survey questions such as, "Do you like amphitheaters or terraces, straight geometric shapes or curving paths, etc?" misdirect the kind of overall park review that is needed and brings it to a level of particulars before it's made clear what those particulars are supposed to add up to. It's like worrying about doorknobs before you know whether you need doors.

The concept they are missing — or at best underemphasizing — is called "return to the river!"

All three proposed plans look back at the downtown riverfront from Alton Baker Park. Looking back from Alton Baker Park, however, is just the opposite of a return to the river. Returning to the river comes from and starts from deep within the city. The concept plans need to be re-oriented to more strongly develop how people are drawn from the city and channeled through eastern and western park entrances, not to little river overlooks or modest amphitheaters. It is the arrival experience at the river that is elemental.

Ideally, the emotional impact of return that is wanted is like the intake of breath you experience when arriving in Florence at the ocean, or if you lived in Manhattan, Jones Beach. To create that here will require some serious sculpting and terracing of the twenty foot high riverbank down to the cutting edge of a living Willamette River.

It will also require some reconsideration of the circulation to and through the terraced park, especially at the central open space connection. An impactful river connecting space wants to be more of a place you come to rather than one you are always going through. Because the park site is very narrow here, too many designated paths cutting through it just turns it into sliced bologna.

There really is no eastern park entrance anymore. The developer's master plan replaced the riverfront access road in our city master plan with a road that now follows at the back of the site along the railroad tracks.

When asked about parking and entering the park from the EWEB steam plant side

at the public meeting, the consultant's answered, "That's outside of our contract."

And that's the problem. There are at least three unresolved riverfront scale problems holding the riverfront park back from becoming all that it can be. A new pedestrian bridge is definitely needed to sew the two riverfront park sides together and complete the kind of pedestrian circuit that has become so successful and popular in Portland.

This is a keystone element that belongs in the first phase of development. The bridge can serve to carry and hide the unsightly overhead high-voltage line. Whatever else happens inside, the steam plant's roof would make a very powerful and desirable destination as a park prospect and river overlook.

And then there is the EWEB headquarters building.

Like it or not, the riverfront sequence is and will always be dominated by the EWEB building, which happily is one of our finest designed public buildings. Most tourists assume and are disappointed when they find out that this is not Eugene's public art museum. It already offers a much better plaza that embraces the river than anything proposed in the new concept plans.

If this were Portland, Vancouver B.C., or Seattle, there would be no hesitation in making this our riverfront OMSI, our public destination place full of vivid presentations of our riverfront's industrial, millrace, transportation and agricultural history. We could include the arts and call it ARSI: Our museum of Arts, Riverfront, Science and Industry.

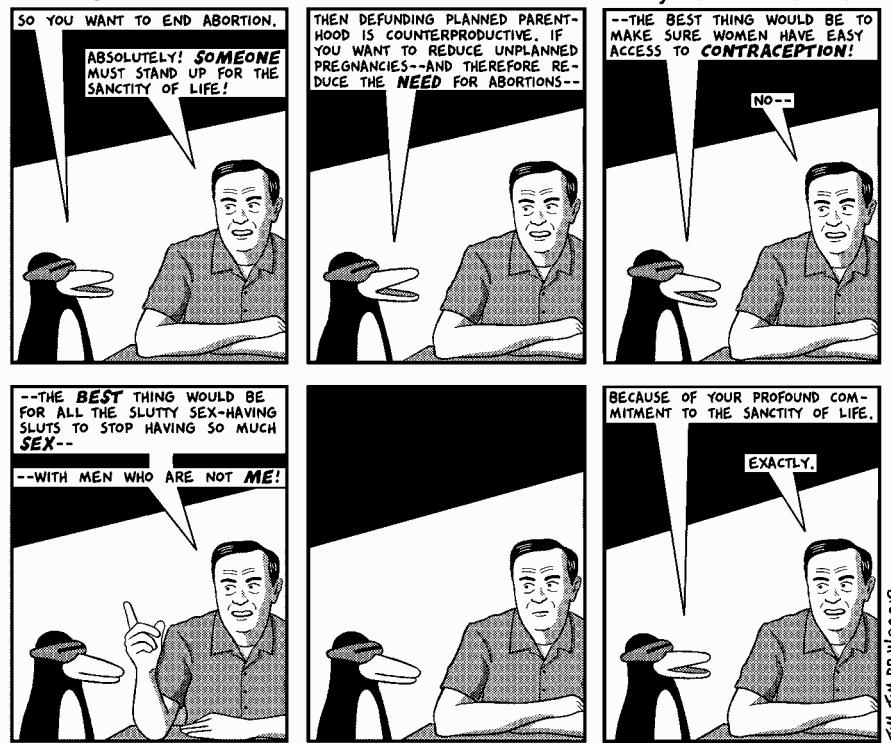
It is already a public building, bought and paid for by us ratepayers. The reported board strategy of waiting until the project develops so they can sell it for more money is just another example of unimaginative, green-eyeshade, small-town thinking.

Does anyone really want something like the headquarters of Pepsi Cola to be the signature figurehead of our downtown riverfront? A good many of those who advocate using EWEB for our city hall are doing so, not because they believe City Hall should leave the downtown. They just don't want to lose EWEB as a public building and don't know what to do with it. Inspired leadership is desperately needed to create an understanding of why the building is both physically important to the identity of the downtown riverfront and our cultural understanding of what a return to the river is all about.

So, come on Eugene, no more Capstones, cheap materials or narrow, crummy sidewalks. Let's get this one right.

Jerry Diethelm is an architect, landscape architect and planning and design consultant. He is an emeritus professor of the University of Oregon's College of Design where he taught planning and design for 35 years.

THIS MODERN WORLD



rance is bliss" and living happily with no news exposure.

K. Johansson
Eugene

SPEAK UP

Goodbye to a legend, a powerful promoter of democracy: Art Pearl (EW, July 26). Carrying on with his inspiration, we can work together to make a difference. Democracy requires our voices. Speak up when the House wants to increase hunger in our country by cutting SNAP in the Farm Bill. Speak up to have Congress pass the Reach Every Mother and Child Act to end preventable deaths in our world.

Speak up. You can make a difference!

Willie Dickerson
Snohomish, Wash.

PROTECTING WILDLANDS

As a supporter of Oregon's waters, wildlands and wildlife, I was very pleased to see Rep. Peter DeFazio's recent legislative proposal to protect the Devil's Staircase Wilderness area and segments of the Chetco River under the Wild and Scenic Rivers Act, celebrating its 50th anniversary this year.

A fraction of the old growth forests that once covered the Coast Range still exists today, putting many wildlife species that depend on these areas in an unstable position. Devil's Staircase offers ideal habitat for threatened species such as the marbled murrelet, Humboldt marten and northern spotted owl. The Chetco River supplies drinking water to the community and supports the salmon, steelhead and trout runs that heavily contribute to the local economy.

With that being said, there are many more rivers and wildlands with historic and economic importance that deserve the same protections.

In the Rogue River watershed west of Grants Pass, there are roughly 58,000 acres of wildlands and 93 miles of wild streams that remain unprotected. While DeFazio previously proposed protection for this area starting in 2009, it was not included in his latest proposal.

As Oregonians, let's stand together and encourage our elected officials to introduce permanent protection for more of these unique and invaluable areas for today and future generations!

Emma Land
Eugene

DO THE RIGHT THING

Anecdotal information, including reports from the director Spike Lee, has spoken of profound effects on some white moviegoers who have just watched his latest movie, *BlacKkKlansman*. These incidents show visible demonstrations of respect and compassion toward black theater attendees.

Having seen the movie ourselves, we can attest to the potential epiphany it might engender in those who are able to open their hearts to what is transpiring on the big screen. The most powerful visuals honestly depict key moments of despicable white behavior toward blacks in our country, from the earliest days up until the present.

In watching this sordid and primitive white behavior, one can scarcely deny not only do Black Lives Matter but that giving any credence to the innocuous and vacuous phrase "white lives matter" is an affront to the mountain of pain and injustice we have inflicted and continue to inflict upon blacks. The movie's finale reminds us that we have not left this troubled conduct behind.

The world is sorely in need of an epiphany or awakening surrounding what many are coming to realize is our spiritual connectedness. We will only succeed in confronting and overcoming the multitude of dire problems that we currently face if we work together in love.

Many know in their hearts that we share a commonality of united purpose to make this world a place where justice is in full bloom and the spirit of goodwill inspires our every thought and deed. Our united love makes us indivisible.

Christopher & Deb Michaels
Eugene

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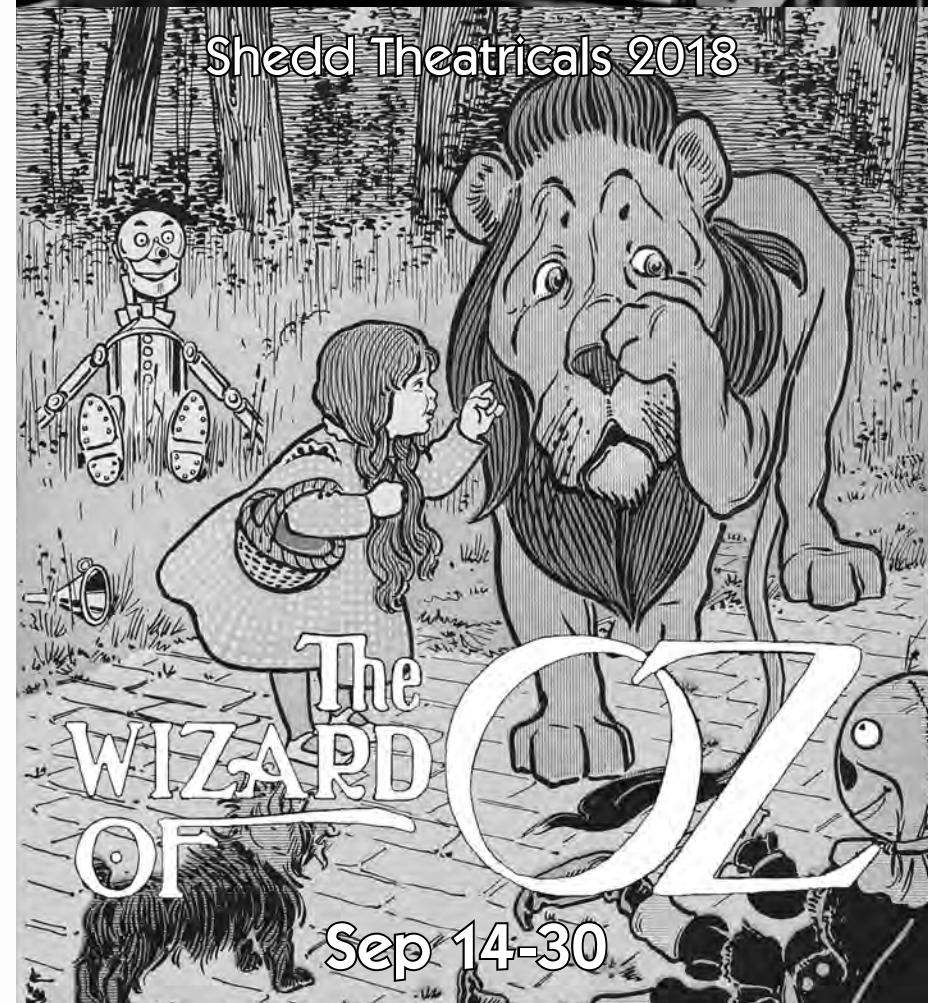
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NEWS

BY MEERAH POWELL

DISCRIMINATION CLAIMS ARISE AT NORTHWEST CHRISTIAN UNIVERSITY

A former adjunct professor alleges NCU let her go due to her sexual orientation



PHOTO BY TODD COOPER

Debara McGee taught at Northwest Christian University for 12 years until she was “unhired” last September. McGee alleges the school discontinued her employment because she’s gay and her marriage with her spouse goes against a statement in the school’s new employee handbook. The school contests this.

The new handbook, which the school began using in April of 2017, has a specific passage about the university’s beliefs on “sexual ethics.”

“Notwithstanding dialogue and debate, as a university that strives to be like Christ, we affirm the sanctity of the bond of marriage,” the handbook reads. “Our understanding of marriage as the singularly appropriate context for sexual intimacy is rooted in the Genesis account of creation, reflected in the teachings of Jesus Christ, and maintained consistently throughout Scripture and in the history of the Church. It therefore forms the basis and foundation for the expectation we set for our university community.”

Passages in Genesis mention marriage being between a man and a woman.

Along with McGee’s complaints, NCU is facing legal action from another former employee. Johnny Lake, a former instructor with the school, filed a lawsuit in April of this year claiming he was fired due to racial discrimination, according to court records.

McGee began teaching in NCU’s Education and Counseling department in 2005 as a part-time adjunct professor — a professor not on a tenure track, therefore without a long-term contract. Since she was in an adjunct position, McGee says, she was hired term-to-term, so about a week or two before classes started she would check in with her department on the students she would be teaching along with other logistics.

McGee says she contacted Kathy Owen, her department’s assistant dean, to check in on teaching for the term when she got the news that she would no longer be employed by NCU.

“She said that there were no complaints and that everyone loves my work,” McGee says. “She just said that I was

not on the list of people they could hire.”

She says Owen told her it was because she had not signed the new “Employee’s Statement of Understanding” to accompany the new employee handbook.

Since the school didn’t hire her over the summer, McGee was not checking her employee email as, she says, her students all have her personal email and phone number for the summer months. She also said no one from the school had attempted to contact her other than through her employee email to tell her about the new employee handbook and statement.

After hearing about it, McGee read the handbook and the statement, but still decided against signing it.

The statement McGee was supposed to sign noted that she not only received, read and understood the employee handbook, but that she had to be “living in compliance” with it.

“I wasn’t going to sign their piece of paper without talking to them,” she says. “I didn’t think it was ethical for a gay woman married to another woman to sign something saying she was living in compliance with Genesis.”

McGee says she attempted to talk to Owen about the situation but that Owen said she could not speak with McGee about the handbook and that she would have to talk with Gene De Young, the school’s vice president for finance and administration.

McGee says she then tried to contact De Young via email multiple times to have a conversation about the handbook, with no reply.

When she finally received an email back from De Young, it stated: “I received your message requesting a conversation about an adjunct position in the school counseling program. NCU has no positions open for adjuncts in that program to warrant a discussion.”

McGee says that is the only contact she’s had with staff at the school.

Eugene Weekly attempted to contact both Owen and De Young, but received no response. *EW* did, however, talk with Patrick Walsh, NCU’s senior director of marketing and communications.

Walsh says McGee was not hired back on at NCU due to not fully renewing her contract as an adjunct professor, not because of her sexual orientation.

“Debra was a part-time contract employee,” Walsh says. “It’s my understanding that she did not fill out the paperwork to renew her contract.”

He adds: “The thought that we’re afraid of homosexuals is ridiculous. NCU was founded 123 years ago on biblical principles, and we’re a community that holds each other accountable to these principles.”

Walsh says the employee handbook and statement are not new additions to what the school normally does. “They’re updated regularly,” he says. “In terms of this employee statement, this was added for clarity in terms of what the expectations already were. That’s not new information; it was just put into writing.”

Whether McGee’s “unhiring” was due to her sexual orientation or not, according to Oregon law it’s perfectly legal.

Oregon statute 659A.006, subsection five, reads: “It is not an unlawful employment practice for a bona fide church or other religious institution to take any employment action based on a bona fide religious belief about sexual orientation.”

This statute applies to “employment positions in a non-profit religious school” such as NCU.

The city of Eugene does have a Human Rights Code that states it is against the law to discriminate against someone in employment due to their sexual orientation. However, municipal code can be pre-empted, or overruled, by state law.

According to the city’s community relations director, Laura Hammond, that city code has never been preempted by the state before.

McGee says she is checking in with the Eugene Human Rights Commission and other organizations to see if there are any avenues in which she could “take action to prevent future unfair employment practices by NCU.”

“It’s not the way I thought I would retire,” McGee says. “This is the first time I feel like I was seriously discriminated against as a gay person.” ■



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PHOTO BY TODD COOPER

UGANDA VOTE FOR HER!

LCC student Noelyne Alitema represents Oregon in the Miss Uganda North America Competition

Lane Community College student Noelyne Alitema moved to the U.S. from Kampala, Uganda, in 2016. Now she is among 12 Ugandans living in North America who will be competing in Seattle Aug. 31 for the title of Miss Uganda North America.

Alitema says she was surprised and excited to be picked as a contestant for the competition.

"I didn't expect it, I didn't even know that I would do it," she says. "All I had to do was fill in an application form and show what I'm interested in."

The winner participates the Miss Uganda North America Cares Tour of Uganda to raise awareness of Uganda's

tourism, charities, peoples and cultures, and she receives a scholarship from the Ugandan North American Association. This year's pageant theme is "Our Voices Elevated."

One of Alitema's main interests is clean water access.

"In America, there's clean water everywhere," she says. "Back home, we have to walk miles to get clean water access." This will be the main issue that she discusses as a competitor during the pageant.

Alitema says she supports the mission of the pageant and hopes it will give her an opportunity to express her goals.

"The main objective is to support young women living or studying in North America to achieve their education

and leadership goals," Alitema says. "I wanted to make a change."

Another upside to the competition, Alitema says, is that it brings people together.

"There are not very many Ugandans in the U.S., especially in Eugene. I get to meet people from different states," she says. "It brings about friends and it brings community. What people miss most is the feel of home." ■

The 2018 Miss Uganda North America Leadership Program competition takes place Aug. 31 in Seattle. Vote for Alitema, contestant no. 7, at missug-northamerica.com. The competition is put on by the Inzozi Fashion House and Ugandan North American Association.

SLANT

• The Eugene area recently lost two remarkable women, both in their 90s. Hope Pressman, who died earlier in the summer, was a tireless advocate for the arts in Eugene and a key person in establishing the Wayne Morse Center of Law and Politics on the UO campus. "Kappy" Eaton, who died this month, spent her long life fighting for a civil

society through the League of Women Voters, Common Cause and her own powerful presence at every level of government. It's time to salute them and to welcome the young women walking in their footsteps.

• Nationally, we lost Aretha Franklin, whose song "Respect" probably taught some kids to spell, but more importantly was an anthem for feminism and civil rights. The queen of soul's legacy lives on.

• Climate change. We really can't say it enough, especially when **the fires around Oregon are causing our air quality to plummet**. Almost all of Oregon is experiencing a drought, increasingly severe wildfires and an explosion of yellowjackets showing up in our yards searching for water. Environmental factors are even affecting the growth of Christmas trees in Pleasant Hill, according to the U.S. Drought Monitor. Go green, consume less, save energy and vote, damn it,

because your vote affects how our government addresses climate change. On Aug. 21, the EPA announced a plan to replace the Obama administration's clean power climate change regulations. Voting matters.

• In our Slant column last week, EW joined with what turned out to be about 400 papers, large and small, across the country to take on Donald Trump's attacks on the media. We know some folks heard our message

— we were listed on *The New York Times'* website and showed up in a story in German magazine *Der Spiegel*. Did Trump hear or pay attention? Doubtful, but that just means newspapers and the people who read them need to shout louder and more often against the Trump administration's attacks on immigrants, the media, the poor and pretty much anyone who tries to speak truth to power.

• Speaking of Trump. Can you say unindicted co-conspirator?

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

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OUT WITH THE OLD

A 61-year-old school looks to get reinvented with bond measure

Iton Udosenata, North Eugene High School's (NEHS) principal, keeps a brochure from when the school first opened more than 60 years ago. He says he's thankful for NEHS, which he attended. What sticks out to him, though, is that the school has only been slightly updated since the brochure was printed in 1958.

NEHS could see itself in a new building if Eugene School District 4J's \$319.3-million bond measure passes in November. The bond measure will dedicate \$135 million to rebuilding a new 1,200 capacity high school building modernized to current student needs such as bigger classrooms, earthquake safety and preventing school shootings.

The building's classrooms are a tight squeeze for a growing student population that is nearing 1,000.

One of the Spanish language classrooms typically has 38 students in the class. For courses that are only offered once a year, like calculus, 40 students cram into classrooms that were built in the 1950s, Udosenata says.

He adds that NEHS classrooms weren't meant for that many students. The building's old classrooms were intended to house 24 students.

"North has the smallest classrooms of any high school in the district," says Kerry Delf, the district's associate communications director.

In addition to adjusting classrooms to current class sizes, Udosenata says he's excited about the prospect of updating the school's career technical education (CTE) program. He sees a program that would allow the school to offer multiple life pathways, from advanced placement classes to courses teaching students skills that translate immediately into the workforce.

CTE programs, he says, keep students motivated to show up to school because of the experiences they have in hands-on courses.

Udosenata says he imagines the school would have a larger computer-aided design (CAD) program. It would provide students with experience in designing products in a wood or metal shop setting, as well as seeing what it would cost to mass-produce them while creating a business plan.

That's what board member Jim Torrey imagines, too. During the Aug. 15 4J board meeting, he said the district needs to invest in its students so they can graduate high school and be equipped with skills necessary to have higher-wage jobs.

Jobs that require CAD knowledge have a median pay of \$44,110, according to the Bureau of Labor Statistics.

Aside from smaller classes and updating the building, a new \$135 million NEHS would allow the district to update its buildings to deal with a new school phenomenon: school shootings.

At NEHS today, it's easy to walk right by the school's administrative office and enter a classroom or the theater, which is a security issue.

"You should not be able to walk into the school and walk right down the hallway," Delf says.

A new building would change the layout of NEHS, making a single point of entry in the office, Delf says.

School shootings aren't the only danger in public

for the 2016 to 2017 academic year shows 59 percent of NEHS' student body is economically disadvantaged, compared to 27 percent at SEHS.

The report also shows that SEHS has a graduation rate of 89.4 percent. NEHS' graduation rate is 77.9 percent.

The measure's \$319.3-million ask is the largest the district has ever presented to taxpayers. That's the reason the school board waited until the last minute to submit its bond to the ballot.

The district initially considered investing \$150 million into NEHS. To get the bond measure under \$320 million rather than the initial \$350 million, the board shaved \$15 million off by cutting down on any excess design or construction aspects.

As a result, NEHS won't be the "Cadillac" of high schools, board member Anne Marie Levis says.

If the bond measure passes and NEHS gets a new building, the 61-year-old school would move. Rebuilding NEHS would result in merging Yujin Gakuen Japanese

If the bond measure passes and NEHS gets a new building, the 61-year-old school would move. Rebuilding NEHS would result in merging Yujin Gakuen Japanese Immersion School and Corridor Elementary School temporarily to Kelly Middle School during construction of NEHS.

Afterwards, the district will decide where those schools will be located.

locations. Oregon has the potential for an earthquake greater than a 9.0, according to the state of Oregon. As of now, NEHS couldn't withstand such an earthquake — and very little in Oregon could.

Rebuilding NEHS is an opportunity to have a building in the Santa Clara area that would not only allow students to survive a high-magnitude earthquake but also have a place that could serve as a relief center, Delf says.

At the district level, an educational performance divide is apparent between north Eugene and south Eugene, and the bond is a way to work toward district equity.

Before the 4J board agreed on a \$319.3-million bond measure for the general election, Superintendent Gustavo Balderas announced that South Eugene High School (SEHS) was named the number-one high school in the state of Oregon, and followed it with an amendment: Every school in 4J is great.

Oregon Department of Education's annual report card

Immersion School and Corridor Elementary School temporarily to Kelly Middle School during construction of NEHS. Afterwards, the district will decide where those schools will be located.

A problem the district could face in constructing a new NEHS is President Donald Trump's love for tariffs. The high tariff on steel, for example, places a burden on the district's construction plans and means it'll have to look into other materials — like wood and concrete.

Regardless of how much the district budgets on construction and design, the north Eugene area will welcome a new building.

"The history of being non-incorporated for several years leaves us a feeling of disconnection sometimes. But it also leaves a feeling of deep-seated community with pride," Udosenata says. "A new high school building would be a gem and be something the community could be proud of." ■

KAVA CONTROVERSY

Kava bar stops serving after conflicting communications

Eugene's only kava bar stopped serving kava for about a week in July after a misunderstanding between local and state health authorities about what's a food and what's an additive.

The LovaKava Bar and Restaurant downtown serves a selection of teas from kava root, Piper methysticum, said by users to infuse a sense of calm.

"My staff at the kava bar got a phone call from Lane County Environmental Health (LCEH) telling us and warning us that we had to immediately stop serving kava," says LovaKava owner John Sholar. "Quite frankly, that made no sense to me at all."

Sholar says a county health inspector told him that LCEH was following guidelines from the Oregon Health Authority (OHA) on the legalities of serving kava. He closed the restaurant around July 10, he says, and sent all 12 part-time and full-time employees home.

LovaKava then opened again for a few days but refrained from serving kava.

"My whole restaurant was shut down for a week," Sholar says. "It was pretty bad. We really took a hit. After that, we had to shut down all these other kava products that I carry in-house and prepare for people."

He adds in an email, "This action would have affected every kava bar in the U.S."

After receiving a letter from Sholar's attorney, OHA contacted the federal Food and Drug Administration (FDA) in mid-July. FDA decided kava tea is a food and not an additive.

"My attorney proved to them it isn't a food additive, but it's actually been a food that's been consumed for 4,000 years. Adding a food to water does not change the constitution of the food. The water is a delivery system," Sholar says.

OHA reversed its decision within days of receiving the letter from Sholar's attorney. "The FDA came back and said this is OK," says Brett Sherry, OHA program manager with the Food, Pool and Lodging Program.

Lane County spokesperson Devon Ashbridge says LCEH told Sholar around July 10 that he couldn't serve kava as an additive to food. In an email to EW, Ashbridge writes:

"In June, Lane County Environmental Health (LCEH) received an update from Oregon Health Authority (OHA) stating that kava was not on the Food & Drug Administration's list of approved additives — meaning that it could not be added to food prepared and served at a restaurant, but could be sold as a dietary supplement. LCEH was aware of one restaurant using kava and, after receiving the above notification from OHA, as a courtesy called the restaurant."

Sholar says the daily routine at LovaKava Bar downtown is back to normal. His team of employees quickly returned to serving kava tea, which comes in different strains like Vanuatu (billed as "relaxing, pain-relieving and heavy on the body").

"We're just a little kava bar, trying to do our little thing," he says. ■

VANCE NAEGLE AND WENDY MORGAN WORK WITH A SIMULATION



FIGHTING IMPLICIT BIAS

Eugene startup uses virtual reality to simulate stressful classroom encounters for teachers

BY AMBER CECIL

I walk into Starve Ups, the tech incubator located above The Barn Light in downtown Eugene. The office is crowded, filled with wires and computers. A friendly face hands me a pair of virtual reality goggles — a heavy setup needing adjustment to fit my head.

Once my eyes focus, I am somewhere completely different. A bright middle-school classroom greets me, with real posters I recognize from my own education. The details are immaculate, from wadded-up pieces of paper to pencils sticking out of the ceiling.

I am told to look around, and I walk throughout the fictitious digital classroom. The imaginary students are diverse and move independently of one another. I am told

that this test — a beta version of the program — does not yet contain the sounds I would normally hear, including the sounds students yelling and insulting me, attempting to coax me into stress.

I walk around, running into real-life tables that I can't see from behind the goggles. I remove the mask, transported back to where I was before, ultimately confused but delighted.

This is a new form of education. This is the world of implicit bias training in virtual reality, or VR.

VR is no stranger to the world of video games — or to education, for that matter. Many applications have been developed to teach students at any age, from business development to counting apples. Virtual reality is still an expensive venture for many, which is why the classroom

can be a great place to explore it (the headset is the most costly piece, along with a computer to run the apps).

Once you have the technology, the options become almost endless, with new apps being developed and released daily.

Creswell entrepreneur Wendy Morgan saw the opportunities VR provided and ran straight to Eugene's Glimmer Technology to make her dreams come true.

Vance Naegle, cofounder of Glimmer Technology, has worked in game development for more than 25 years. He says he was enticed by this opportunity to branch out. He and his team are looking forward to using their game development skills for "something that seems a little more important," as he puts it.

With Morgan's help, their hope is to overcome implicit bias in the classroom with the help of the virtual landscape.

Implicit bias is an issue many have heard of recently, often in regards to the police training of "shoot, don't shoot." Many believe that racial profiling in police encounters negatively affects people of color.

The Kirwan Institute defines implicit bias as "the attitudes or stereotypes that affect our understanding, actions, and decisions in an unconscious manner."

When it comes to education, studies show that black students are more likely to be disciplined than students of other races. Morgan's project chips away at implicit bias in the classroom, hoping to create a more comfortable environment for both teachers and students. It can be incredibly difficult to teach these lessons without changing the learning environment.

How can you offer one of the most important lessons a teacher can learn without students or consequences? Morgan and her associates at Glimmer Technology found the answer in virtual reality.

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The simulation they engineered takes educators into a classroom, where they are asked to teach a lesson to their computer-generated students. The students receive the lesson as real middle-schoolers would, hurling insults at the teacher and asking off-topic questions. The experience is used to heighten anxiety in the teachers, and then give them lessons on how to handle that stress.

This process helps them unlearn some of the implicit bias they possess as humans and as instructors. Morgan says of her own teaching experience that, "Getting immediate, real-time feedback would have made a world of a difference."

Morgan is no stranger to the classroom, having worked as a K-12 teacher and substitute for nearly five years in Tulsa, Oklahoma, before coming to Oregon. She is now the president of Treadwell Ventures and a program development manager with the University of Oregon, keeping close to her educational roots.

Morgan aims to create an accessible training for educators across the nation. With the ability to train from one state and learn from another, it would be easier than ever to get the lesson to those who need it most.

So far, they have run the demo on 14 instructors who have amassed more than 140 years of teaching experience

among them. Giving these lessons to the teachers was a mostly positive experience, despite being incredibly stressful for many of them. They learned how to channel their frustration and stress into positive energy they can send back into the classroom.

Time to digest the lesson is crucial, as instructors can reflect on the ways they can improve themselves and their students, allowing them to lay out their own biases before them.

Morgan says she hopes this project will progress into other implicit bias trainings for the police force. When asked how far she would like to go with this project, she responds with a smile on her face: "Mars is the limit!" ■





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ILLUSTRATION BY CHELSEA PLOUFFE

THE SILICON DESERT

Rural Lane County struggles to find high-speed internet providers

BY TAYLOR PERSE

Just as water and electricity are utilities for everyday life, the internet in the 21st century is necessary for education, work and communication. The growing number of internet providers provides plenty of options.

Yet many rural Lane County residents don't have a choice at all.

While Eugene has spent the past few years improving high-speed internet for city residents, drawing in local and national internet providers, rural cities are left playing catch up.

Dawn Hendrix owns the Westfir Lodge and has run it for the past three years. When she began, Hendrix used satellite internet for the lodge and her house, which worked, albeit not as well as the fiber optic connection that now serves downtown Eugene.

"If the satellite gets covered in snow, you have to brush it off," she says. "It's been interesting, as opposed to living in the city. You have to know coming in it won't be very good service."

Hendrix says rural areas face geographical challenges such as hills and trees that often block the signals.

The Westfir Lodge began working with local internet provider Emerald Broadband. Hendrix believes it's more beneficial to work with local companies because they are able to fix connection problems at a faster rate than national companies.

Emerald Broadband has tried to improve internet access opportunities for smaller Lane County towns and their residents and businesses. They offer internet plans for Eugene, Springfield, Westfir and Oakridge.

Emerald began in 2016 when the company noticed that rural areas in the county were not getting the same level of service as urban areas.

"We have seen little investment from private companies in those areas. Investment tends to gravitate towards urban center," says Emerald Broadband co-founder Raymond Hardman.

Hardman says in the company's time of expanding, he has noticed that people in less populated areas, such as Westfir and Oakridge, often pay more than people in Eugene pay — and the city residents get better service. That means some rural residents cannot afford a basic aspect of living.

Oakridge, a town of about 3,000, holds yearly mountain biking festivals, attracting tourists from all over. Hardman says many people he has spoken to at the festivals say they would enjoy moving there, but can't because they couldn't be connected for work.

Because of the lack of quality internet service, Hardman says, rural areas have declined and are losing services. People are then forced to drive 30 to 40 minutes to get to everyday businesses.

"Internet is as critical as a natural utility," he says. "We have to make it available."

Before Emerald Broadband, CenturyLink was the only provider for residents in these towns, aside from using a satellite. CenturyLink, as the sole option for internet, could charge high prices.

"We are giving them another option and are enabling competition to occur," Hardman says. "It puts up doorways for another competitor to get in there."

Right now, Emerald Broadband's primary target is residential service. As the company expands, it wants to offer residents business-class, fully capable networks at home.

Hardman says that, as a public-benefit company, Emerald Broadband prioritizes effort over profit, helping local organizations such as the Westfir Library.

Looking forward, Emerald Broadband is focusing on the Highway 58 corridor, continuing to look at the areas that get the least amount of focus. Hardman says those areas tend to be more difficult to reach, but it's worth the challenge.

"Our goal is to make sure that everything is connected," he says. Emerald Broadband now has more than 47 customers in Westfir, a town of only a few hundred, and is their primary provider.

On the other side of Lane County, Florence, with a population of more than 8,000, has also worked to increase connectivity in the past few years.

Robbie Wright works for Siuslaw Broadband in Florence. He is working on putting fiber in the ground in Florence.

Siuslaw's goal is to provide internet speeds 40 times faster than the federal standard to every house in Florence.

"The reason we want to do that is to provide people with the flexibility to do what they wanted to do online," Wright says.

Because they are putting in the fiber as a self-financed pilot project, Wright says, they are experimenting with different methods to balance the speed against cost.

"I want to have and help create a community for my kids to work in if they choose," he says. "I've telecommuted for more than a decade, and you can't do that without internet." He says he is grateful that Florence has multiple big names available to provide service to the coastal town.

"We have good competition, and that competition is driving good outcome," Wright says.

Hardman is optimistic that the situation will improve.

"If we keep the momentum, then it will get better. There is a lot of focus on the need," he says. "It can't be the thing people try to get rich off of." ■

SOLVING THE BIG PROBLEMS

Eugene's Matt Ginsberg just wants life to be interesting BY BOB KEEFER

Information," Matt Ginsberg says, "is stored in my head in a slightly odd way."

We're sitting outside at Starbucks near Valley River Center on a bright summer morning. I've known Ginsberg casually for years in a very narrow context: He is a constructor of crossword puzzles that appear in *The New York Times*. Now, I've called him up to find out more.

It turns out Ginsberg is a kind of Renaissance man of computing. He's the head of a successful artificial intelligence software firm. A thin, high-intensity man of 63, he studied and has taught at Oxford and taught at Stanford. He is a novelist. He built and flies his own airplane.

"I realized one day," he says, "that my life's goal is to be interesting. I don't care much about money or fame. I just want to be interesting."

Ginsberg was about 13 years old when he encountered a computer for the first time. "My cousin-once-removed worked for a brokerage house in New York City," he says. "I was able to write a little program on punch cards and run it on a Saturday. And that was it."

In high school he wrote programs in BASIC, the simple programming language of the 1960s and '70s, that did such things as parse sentences, using concepts from Noam Chomsky, and determine whether a given number was a prime. He souped up an early computer game he liked, to make it more exciting.

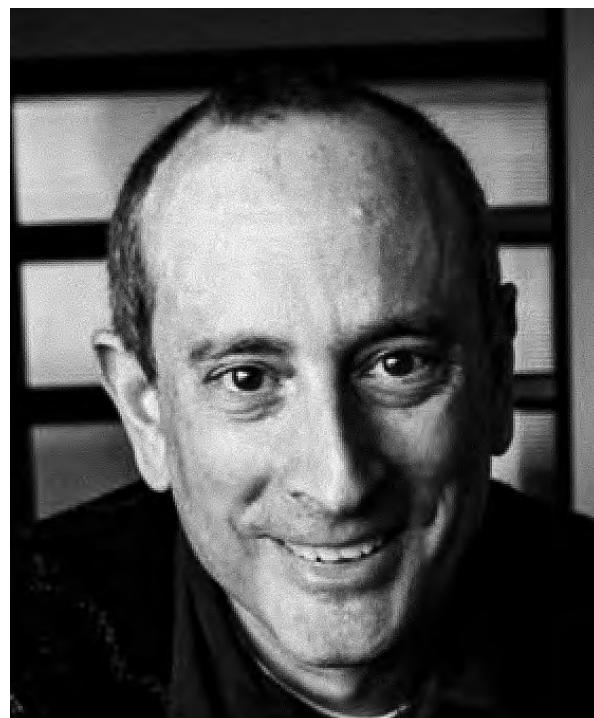
"And I tried to write a chess-playing program," he says. "But that was too hard for me."

These days Ginsberg does his computing on a bigger playing field. A program he devised helps the U.S. Air Force save money by picking fuel-efficient routes for all its non-combat flights.

An unusually wide-ranging thinker, Ginsberg has applied himself to a wide range of problems and has an interesting array of contacts outside the tech world. He is on a first name basis with *The New York Times'* famous crossword editor Will Shortz. He's been written about in the *Times* and on the data-wonk site fivethirtyeight.com.

He recently was working with his son on a hardware-software device that, using an array of video cameras, could call whether a basketball shot attempted from any point on the court was going to score or not, or whether a volleyball serve would be in. The call would come well before the actual event. He had interest from Mark Cuban, owner of the Dallas Mavericks.

The project, though, missed its goal. Ginsberg is good with programming, but is less adept at sports politics. He had been working with the University of Oregon women's



MATT GINSBERG

volleyball team. "The NCAA found out we were doing this and their heads exploded," he says. "We asked, 'What rule does it violate?'"

"'We don't know,' they said. 'And we don't care.'"

Ginsberg sighs. "I can see their perspective."

When he was 24, Ginsberg got a doctorate in astrophysics from Oxford University. After working in a field that relied on abstract concepts of quantum thermodynamics, he came to a realization. "I decided I wanted to do something that mattered," he says.

He decided to move into artificial intelligence. At that point AI meant one place: Stanford University. He taught there 10 years.

Perhaps the biggest problem Ginsberg has ever taken on is usually written in algebraic form:

$$P = NP$$

The question of whether $P = NP$ is (Google it!) a major unsolved problem in computer science — perhaps *the* unsolved problem.

In brief, the question it poses is this: If you can, in a reasonably short amount of time, prove whether a proposed

solution to a problem is correct, does that mean that the problem can be solved in a similarly short amount of time?

"If $P = NP$, it would mean that pretty much any problem that God can solve, we can solve," Ginsberg says on his website. "We could break any code, whether it's the computer code that Amazon uses to store your credit card information, or the genetic code that predetermines how likely you are to get heart disease or cancer."

$P = NP$ is one of seven problems that The Clay Mathematics Institute has offered a \$1 million reward for solving. Its solution would have implications for not just math and computer science but for such diverse fields as cryptography, economics, philosophy — in short, for just about everything.

" $P = NP$ is the most interesting unsolved problem in computing," Ginsberg says. "I don't think anything else is close."

Most mathematicians believe that $P \neq NP$. There are problems, in other words, that are simply unsolvable, even though we can recognize their solutions when we stumble across them.

Ginsberg can be cantankerous on this and other issues. (In a column in *The Register-Guard* he once, for example, called on the entire Eugene school board to resign.) So, perhaps not surprisingly, he is one of the few who believe the majority of mathematicians are wrong.

Ginsberg firmly believes that $P = NP$. He just can't prove it — yet.

"I believe that $P=NP$ because (a) no one has proven it either way, but a lot more people have failed to prove that they are unequal than have failed to prove that they are equal, (b) we seem to be able to solve almost anything in practice, and (c) I don't believe that God would put this particular barrier between our abilities and His," Ginsberg explains in an email. Yes, he is religious.

"Alternatively, for those who argue that anyone can recognize a mathematical proof but it takes a genius like [mathematician Johann Carl Friedrich] Gauss to produce one, I would argue that Gauss and a normal schmo are basically identical from a hardware perspective in any case."

Ginsberg has even written and published a novel about the problem. His 2018 thriller *Factor Man*, which has a five-star rating on Amazon with 42 reviews, imagines what would happen if someone — a mysterious figure who goes by the name Factor Man — proves that $P = NP$, leading to a certain amount of chaos in world financial markets and politics.

Factor Man took him just six months to write. "I tried to imagine a world where someone proved that $P=NP$, and then said what was going to happen," he says.

Characters in the book include a number of real-life people, from Shortz to fivethirtyeight.com's Nate Silver and even, thinly disguised, Ginsberg himself.

But back to the way Ginsberg's brain works. He can create crossword puzzles with the best of them. He's written a computer program, Dr. Fill, that can solve the *New York Times* Saturday crossword, the toughest of the week, in minutes.

But Ginsberg himself can't solve crossword puzzles at all. His mind doesn't easily free associate. "When my puzzles come out I can't do them," he says. "My brain doesn't work that way. I admit it. I knew this in college." ■

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WHAT'S HAPPENING



Back before we had Newt Scamander of *Fantastic Beasts and Where to Find Them*, there was *Doctor Dolittle* — and I don't mean the Eddie Murphy movies. The Roving Park Players bring *The Voyages of Doctor Dolittle* to life. The play is adapted and directed by Vicki Harkovich and based off of Hugh Lofting's book. It tells the tales of the man who can walk and talk with animals and whose tales take him around the world during which he fights pirates and saves monkeys. Expect to see the good doctor discover animals you — and the world — have never seen. Best of all, this doctor doesn't need a TARDIS to travel.

The Roving Park Players will bring the play to multiple locations. On Thursday, Aug. 23, and Friday, Aug. 24, the play comes to Petersen Barn Community Center, located at 870 Berntzen Road. On Saturday, Aug. 25, and Sunday, Aug. 26, the play is held at Maurie Jacobs Park at Fir Lane. All shows start at 6 pm. FREE.

— Henry Houston

THURSDAY AUGUST 23

SUNRISE 6:25AM; SUNSET 8:03PM
AVG. HIGH 81; AVG. LOW 50

ART/CRAFT Jerry Ross' Courbet's Tent, 790 Willamette St. FREE

Annual Show by Gallery Artists, 2-5pm, White Lotus Gallery, 767 Willamette St. FREE

Springstitch: A Community Crafting Group, 6pm, Spfd Public Library, 225 5th St. FREE

FARMERS MARKETS Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Aug. 30 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

FOOD/DRINK Great Taste, 6-9pm, Heritage Courtyard at Oakway Ctr., 2350 Oakmont Way, Ste. 204. \$50-100.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats,

510 E. Main St., Cottage Grove. FREE

Healing Through Discussion Support Group, 10:30am-noon Thursday & Tuesday, Trauma Healing Project, 1110 Charlton St. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 30, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$10.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Aug. 30, 2411 Martin Luther King Jr. Blvd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Aug. 30, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Aug. 30, SASS, 591 W. 19th Ave. FREE

Ice Cream Social, 5:30-7pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 30, Tap & Growler, 207 E. 5th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Aug. 30, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 30, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Reversing Global Warming, 6:45 pm, Eugene Mindworks, 207 E. 5th Ave., FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Aug. 30, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE

HEALTH Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, Aug. 30, West Park Blocks, 8th Ave. & Oak St. FREE

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, July 26, downtown library. FREE

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, Aug. 30, downtown library, 541-682-8323. FREE

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Aug. 30, downtown library. FREE

Kids' River Walk, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$8

Babies-Toddlers Storytime, 4pm today & Thursday, Aug. 30, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, Aug. 30, Bethel Library, 1990 Echo Hollow Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Aug. 30, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/membership.

Discover Your Watershed: Middle Fork Bike Path Tour, 5:30-7:30pm, Dorris Ranch, 205 Dorris St., Spfd. \$10 sug. don.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Aug. 30, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history. uoregon.edu. FREE w/price of museum admission.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Aug. 30, KPÖV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOFC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 30, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 30, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 30, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 30, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 30; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 30, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Aug. 30, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Aug. 30, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 30, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, Aug. 30, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Aug. 30, OKS, 1021 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Aug. 30, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Aug. 30, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 30, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 30, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Aug. 30, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Aug. 30, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 30, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 30, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Aug. 30, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

Rudra Meditation [Kundalini Yoga Meditation], 7:30-8:30pm today, Monday, Tuesday & Thursday, Aug. 30, Eugene Friends Meeting House, 2274 Onyx St. FREE

THEATER Roving Park Players present *Doctor Dolittle*, 6-8pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE

THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Aug. 30, Atrium Bldg., 99 W. 10th Ave. FREE

Frost/Nixon, 7:30pm, Very Little Theatre, 3050 Hilyard St., \$15-19.

Treehouse, 8pm, Cottage Theatre, 200 Village Dr., Cottage Grove. \$15-25.

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

CALENDAR

Drag Takeover, 10:30pm & 12:30am, The Drake, 77 W. Broadway. FREE

VOLUNTEER Rose Garden Summer Work Party, Owen Rose Garden, 300 N. Jefferson St., FREE

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE

FRIDAY

AUGUST 24

SUNRISE 6:26AM; SUNSET 8:01PM

AVG. HIGH 81; AVG. LOW 50

ART/CRAFT Whiteaker Last Friday Art Walk, 5-9pm, 2nd Avenue and Blair Street. FREE

Annual Show by Gallery Artists continues. See Thursday.

Jerry Ross' Courbet's Tent continues. See Thursday.

BENEFIT Market Fest, 5pm, Fifth Street Public Market, 296 E. 5th St., for nonprofit 15th Night. FREE

COMEDY Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE

FILM Dive-in Movie: *Free Willy*, 9:11pm, Echo Hollow Pool & Fitness Ctr. FREE

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 1 St., Spfd. FREE

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 2380 E. 15th Ave. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Open House, 3-4pm, Sol's Garden [a Waldorf-inspired home school], 935 Ellis Ct. FREE

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday,

687 McKinley St., eugenemakerspace.com. FREE

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Rd., Vida. \$20.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE

Little Wonders – Stories and Activities for Preschoolers, 10:30-11:30am, Musem of Natural & Cultural History, 2380 E. 15th Ave. \$10.

Family Music Time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE

LECTURES/CLASSES Talks at the MNCH continues. See Thursday.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Aug. 23.

OUTDOORS/RECREATION Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Blazing Paddles continues. See Thursday, Aug. 23.

Centennial chess club continues. See Thursday, Aug. 23.

Pool Hall continues. See Thursday, Aug. 23.

SOCIAL DANCE Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER No Shame Theatre, A Variety Show in 15 [Five-Minute] Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

Staged Reading of "The 25th Annual Putnam County Spelling Bee", 7:30pm, Hope Theatre, UO. FREE

Treehouse continues. See Thursday, Aug. 23.

Frost/Nixon continues. See Thursday, Aug. 23.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY

AUGUST 25

SUNRISE 6:28AM; SUNSET 7:59PM

AVG. HIGH 81; AVG. LOW 50

ART/CRAFT UpStream Art Live Mural Painting, 10am-1pm Booth Kelly Trailhead, 307 S. 5th St., Spfd. FREE

Celebration of local artist: Perry Johnson, 10am-2pm, Historic Mims House, 330 High St. FREE

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Annual Show by Gallery Artists continues. See Thursday, Aug. 23.

Jerry Ross' Courbet's Tent continues. See Thursday, Aug. 23.

BENEFIT Affordable Art Sale, 10am-4pm, Emerald Art Ctr., 500 Main St., Spfd. Table spaces \$10-15.

K9 Pool Party, 1-3pm Warren Daugherty Aquatic Ctr., 1440 S. 8th St., Cottage Grove, for nonprofit Tucker's Cupboard. \$20.

BlueCliff Zen Center Yard & Bake Sale, 8am-4pm, 2460 Monroe

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24

FRIDAYS AT THE PARK BLOCKS: HIP-HOP SHOWCASE WITH DJ CONNAH JAY

⌚ 5pm to 8:30pm • Park Blocks

Get your weekend started with a night of hip-hop featuring house DJ Connah Jay as well as local emcees 80HD, Smyth, Brax and Este. Also enjoy a beverage garden and food trucks.

AUG
28

KING-PONG

⌚ 8pm to 10pm • Kesey Square

Presented by EugeneTech & CodeChops with support from the Downtown Program Fund

KING-PONG is a larger than life Pong video game with giant controllers and a huge screen. Come early to learn how it works and then compete when the sun goes down.

AUG
30

PARTY ON THE PLAZA: NANDA

⌚ 5:30pm to 6:15pm • Hult Center Plaza

This internationally acclaimed ninja theatre troupe presents a mélange of comedy sketches, skill acts and signature NANDA style action. Everything in this show is infinitely pointless, and that is the point.



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If Kid Rock and the rest of the gang from the Bi-Mart Willamette Country Music Festival have left you wanting more country music and barbecue, A Family for Every Child's **2nd Annual Heart of Country Celebration** will keep you sated — both musically and food-wise. This year, the nonprofit mixes country music and barbecue. The event will serve as a barbecue battle, where cooks will face off to lay claim to best barbecued ribs, pork and chicken. And it's not a cook off without a bacon side dish division. Haywire, Outlaw Shine, Dusty Herd and Jeri James will perform, allowing you to dance off those barbecued calories while supporting A Family for Every Child, a nonprofit that aims to find permanent families for every waiting foster child.

The Heart of Country Celebration is 3 to 8 pm Sunday, Aug. 26 at Dorris Ranch, Springfield. Tickets are \$15 for youth and \$30 for adults. — *Henry Houston*

St., to support programs at BlueCliff Zen Ctr. FREE

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

Vaudeville Night, 7:30-9:30pm, Vanilla Jills, 298 Blair Blvd. \$5.

DANCE Belly Dance, 7pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5 cover.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

The Corner Market continues. See Thursday, Aug. 23.

FOOD/DRINK Rainforest Dinner, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. \$125.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Saturday Meditation, 9am-1pm, Open Sky Shambhala, 783 Grant St. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Back-to-School Clothing and Supply Swap, 1-4pm, First United Methodist Church, 1376 Olive St. FREE

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8323. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE

LECTURES/CLASSES Suburban Homecraft: Canning Basics, 10am-noon, Shelton McMurphy Johnson House, 303 Willamette St. \$25.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVN.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOFC.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOFC.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVN.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOFC.

OUTDOORS/RECREATION Eug/Spfld Mossbacks Volkssport Club, walk in Canby, 7am, meet at Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10 carpool.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Thursday, Aug. 30

Centennial chess club continues. See Thursday, Aug. 30

SOCIAL DANCE Dancing, 10pm-2:30am, The Drake Bar, ?? W. Broadway. FREE

Ballroom Dancing!, 6-9pm, Salseros Dance Studio, 1626 Willamette St. \$5.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE

THEATER Celebrating 20 years! Free Shakespeare in the Park presents: *A Midsummer Night's Dream*, 6-8:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE

Roving Park Players present *Doctor Doolittle*, 6-8pm, Maurie Jacobs Park, end of Fir Ln. FREE

Frost/Nixon continues. See Friday.

Staged Reading of "The 25th Annual Putnam County Spelling Bee" continues. See Friday.

Treehouse continues. See Thursday, Aug. 23.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Friends of Trees Community Pruning Event III, 8:45am-noon, Friends of Trees, 12th Avenue and Lincoln Street. FREE

Blackberry Eat & Cut Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

SUNDAY AUGUST 26

SUNRISE 6:29AM; SUNSET 7:58PM
AVG. HIGH 81; AVG. LOW 50

ART/CRAFT Jerry Ross' Courbet's Tent continues. See Thursday, Aug. 23.

Celebration of local artist: Perry Johnson continues. See Saturday.

BENEFIT Muscular Dystrophy Association's 5k Walk, 10am-1pm, Island Park, 200 W. B St., Spfd. don.

Heart of Country, 3-8pm, 1675 W. 11th Ave., a benefit for A Family For Every Child. Admission starts at \$6.

BlueCliff Zen Center Yard & Bake Sale continues. See Saturday.

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE

FOOD/DRINK Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

GATHERINGS Open House, 11am-1pm, Sol's Garden (a Waldorf-inspired home school), 935 Ellis Ct. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

RPG Summer Sampler, noon-3pm, Delight, 538 Main St., Cottage Grove. \$10.

Sunday Jams, 3-6pm, Sladden Park, Chesire Ave. & Adams St. FREE

HEALTH Yoga at the Oregon Wine Lab, 10:30-11:30am, 455 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Occupy Medical Clinic: Integrated Care Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & ?, Spfd. FREE

KIDS/FAMILIES "The Free Rangers Station", noon-4pm, Dexter Lake Farmers Market. FREE

LECTURES/CLASSES Intro to Oils, 3-4pm, Free Motion Body Work, 1603 Oak St. \$10.

500WS Science Salon: Future Scientists!, 4:30-6:30pm, First National Taphouse, 51 W. Broadway, \$5 sug. don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVN.

Reverb w/ Sean Cummins, 2pm, 92.5 KOFC.

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CALENDAR

Music Hour w/Wally Bowen continues. See Saturday.

DanceAbility Spring Classes continues. See Thursday, Aug. 23.

Talks at the MNCH continues. See Thursday, Aug. 23.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

RPG Summer Sampler, noon-3pm, Delight, 538 E. Main St. \$10.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Aug. 23.

Duplicate Bridge continues. See Thursday, Aug. 23.

SOCIAL DANCE Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9:9:50am meditation; 10-11am service, 2310 Olive St. FREE

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 2385 W. 13th Ave. \$90-\$120.

Devotional Music w/Shanti Shivani, 7:30-9:30pm, Everyday People Yoga, 352 W. 12th Ave. \$12-15.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

THEATER Frost/Nixon, 2pm, Very Little Theatre, 3050 Hilyard St., \$15-19.

Treehouse, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

Celebrating 20 years! Free Shakespeare in the Park presents: *A Midsummer Night's Dream*, continues. See Saturday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

AUGUST 27

SUNRISE 6:30AM; SUNSET 7:56PM
AVG. HIGH 81; AVG. LOW 50

ART/CRAFT ArtCity Pro Meeting, 6-9pm, 942 Olive St. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

Celebration of local artist: Perry Johnson continues. See Saturday.

Jerry Ross' Courbet's Tent continues. See Thursday.

FOOD/DRINK Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 23.

KIDS/FAMILIES Adventure! Preschool Readiness Camp with Miss Marie, 10am, Adventure!

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CALENDAR

Children's Museum, 490 Valley River Ctr. \$40.

Adventure! Weird Science w/ Lauren, 11am, Adventure! Children's Museum, 490 Valley River Ctr. FREE

Spanish Bilingual Story

Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8323. FREE

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Aug. 23.

OUTDOORS/RECREATION

Oigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE



FREE Adult intro to ki-aikido continues. See Thursday, Aug. 23.

Blazing Paddles continues. See Thursday, Aug. 23.

Duplicate Bridge continues. See Thursday, Aug. 23.

Pool Hall continues. See Thursday, Aug. 23.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Aug. 23.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

It's become cliché to say Springfield is "becoming" a hotspot because it's time to recognize that Springfield is where it's at. The city is home to the game-changing Urban Lumber Company, a thriving Main Street and in the heart of it all is Willamalane Parks and Recreation District. Willamalane has proven its dedication to the Springfield community — which is why they were recognized nationally as a top park agency in 2016.

Tap and Taste takes over downtown Springfield for the third year. The downtown block party brings together Springfield and Eugene breweries and eateries — including Washburne Café, Plank Town, Swallowtail Sprits and many other food carts and local breweries. This year, Willamalane encourages attendees to celebrate their Springfield pride with the hashtag #SpringfieldProud. And if you're so proud that four hours of Springfield isn't enough, Saturday, Aug. 25, is the Springfield Car Cruise and Show and Shine will be downtown — proving that downtown Springfield is the place to be. Tap and Taste runs 5 to 9 pm Friday, Aug. 24 at downtown Springfield. FREE, \$2 beer tastings. — *Henry Houston*

TUESDAY AUGUST 28

SUNRISE 6:31AM; SUNSET 7:54PM
AVG. HIGH 81; AVG. LOW 50

ARTS/CRAFTS Celebration of local artist: Perry Johnson continues. See Saturday.

Jerry Ross' Courbet's Tent continues. See Thursday.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

Share Fair: A Really Free Market!, 2-5pm, Monroe Park, 10th Ave. & Monroe St. FREE

FOOD/DRINKS Science Pub - The Mystery and Science Behind Biodynamics, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE

Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. [541-686-6622 24 hrs. in advance for building code]. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Altruism Book Study Group, 6-7pm, Sarah Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Party in the Parks, 5:30-7:30pm, Live DJ set from Connah Jay, Arrowhead Park. FREE

Eugene Maker Space Open Hack continues. See Friday.

HEALTH Tai Chi in the Park Blocks continues. See Thursday, Aug. 23.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 23.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE

Talkers Storytime, 10:15am & 11am, downtown library. FREE

Magic Summer Camp, 2-5pm, Delight, 538 Main St., Cottage Grove. \$72.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Family Music Time, 6:30pm, downtown library. FREE



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CALENDAR

Pajama Storytime, 6:30pm, downtown library. FREE	Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE	Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE	Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE	Hill Market, 3190 Bailey Hill Rd. FREE
Table Tennis for kids continues. See Thursday, Aug. 30.	Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE	Blazing Paddles continues. See Thursday, Aug. 23.	SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE	Coast Fork Farm Stand continues. See Saturday.
LECTURES/CLASSES Chair Yoga for the elderly continues. See Thursday, Aug. 23.	King Pong!, 8-10pm, Kesey Square, FREE	Board Game Night continues. See Thursday, Aug. 23.	Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE	GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oeugene.org. FREE or don.
POP Pilates continues. See Saturday.	Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE	Duplicate Bridge continues. See Thursday, Aug. 23.	Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE	Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE
Talks at the MNCH continues. See Thursday, Aug. 23.	Trivia w/Ty Connor, 7pm, Beer-garden, ??? W. 6th Ave. FREE	Pool Hall continues. See Thursday, Aug. 23.	Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE	Peace Vigil, 4:30pm, 7th & Pearl. FREE
LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE	WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE	SOCIAL DANCE Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.	Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Aug. 23.	Summer Reading Series, Eugene's Got Talent: Youth Variety Show, 5-7pm, Downtown Eugene Public Library. FREE
ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.	WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE	Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.	VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE	Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE
"The Point" continues. See Thursday, Aug. 23.	WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE	Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5	Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 23.	Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 2380 E. 15th Ave. Cost is admisss.
Taste of the World w/Wagoma continues. See Saturday.	Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE	UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living	FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey	NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE
OUTDOORS/RECREATION Running Group, 4 miles, 6:10pm, Tap & Growler, 207 E. 5th Ave. FREE	Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE			
Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE	Bingo Bongo, 9-11pm, The Drake Bar, ?? W. Broadway. FREE			



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WEDNESDAY

AUGUST 29

SUNRISE 6:32AM; SUNSET 7:52PM

AVG. HIGH 81; AVG. LOW 50

ARTS/CRAFTS Mark Clarke "Classics" Show, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Art Night Under the Stars, 6-8pm, 2907 Lorane Rd., Cottage Grove. \$10.

Celebration of local artist: Perry Johnson continues. See Saturday.

Jerry Ross' Courbet's Tent continues. See Thursday, Aug. 23.

BENEFITS Pints for Pisgah, 5-8pm, The Bier Stein, 1591 Willamette St., Benefit for Friends of Buford Park & Mt. Pisgah. FREE

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, ?? W. Broadway. FREE

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey

Hill Market, 3190 Bailey Hill Rd. FREE

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Summer Reading Series, Eugene's Got Talent: Youth Variety Show, 5-7pm, Downtown Eugene Public Library. FREE

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 2380 E. 15th Ave. Cost is admisss.

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE



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OCEAN'S EIGHT 6:55 **RBG** 7:05 **ANIMAL HOUSE** 8:55 **DEADPOOL 2** 9:00

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CALENDAR

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 23.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 am & 11am, downtown library. FREE

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE

Legos, 4pm, Eugene Public Library. FREE

Babies-Toddlers Storytime continues. See Thursday, Aug. 23.

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Aug. 23.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org "That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Aug. 23.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliott Martinez, 7:30pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Aug. 23.

Duplicate Bridge continues. See Thursday, Aug. 23.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Aug. 23.

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7:30pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8:10pm, Veterans Memorial Building, 2326 Willamette St. \$5. Rendezvous LGBTQ Dance, 10pm, The Drake, 77 W. Broadway, \$3.

Dance Empowered w/Cynthia Valentine continues. See Saturday, Aug. 23.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Refuge Recovery, 7:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

Rudra Meditation (Kundalini Yoga Meditation) continues. See Aug. 23.

THURSDAY

AUGUST 30

SUNRISE 6:33AM; SUNSET 7:51PM
AVG. HIGH 60; AVG. LOW 50

ARTS/CRAFTS Celebration of local artist: Perry Johnson continues. See Saturday.

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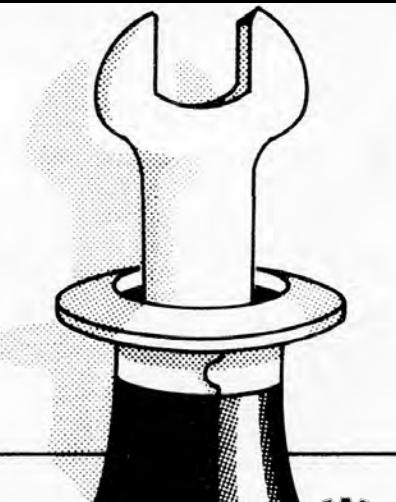
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CALENDAR

Jerry Ross' Courbet's Tent continues. See Thursday.

BENEFIT Ninkasi Brewing presents PINTS FOR A CAUSE for Roving Park Players, noon-10pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 per pint sold goes to RPP.

Pints for Pisgah Benefit for Friends of Buford Park & Mt. Pisgah, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, Aug. 23

The Corner Market continues. See Thursday, Aug. 23

South Valley Farmers Market continues. See Thursday, Aug. 23.

GATHERINGS Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Healing through Discussion, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Parkinson's Disease 101, 4-5:30pm, Eugene Mind Works, 207 E. 5th Ave. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Aug. 23.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Aug. 23.

Downtown Toastmasters continues. See Thursday, Aug. 23.

Emerald Photographic Society Club Meeting continues. See Thursday, Aug. 23.

Men's Meet Up continues. See Thursday, Aug. 23.

Mindfulness Group continues. See Thursday, Aug. 23.

HEALTH Tai Chi in the Park Blocks continues. See Thursday, Aug. 23.

White Bird Walk-in Counseling & Referral continues. See Thursday, Aug. 23.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Aug. 23.

Family music time continues. See Thursday, Aug. 23.

Table Tennis for kids continues. See Thursday, Aug. 23.

Walkers storytime continues. See Thursday, Aug. 23.

LECTURES/CLASSES Chair Yoga for the elderly continues. See Thursday, Aug. 23.

DanceAbility Class continues. See Thursday, Aug. 23.

ON THE AIR "Arts Journal" continues. See Thursday, Aug. 23.

"The Point" continues. See Thursday, Aug. 23.

Thursday Night Jazz w/David Giza continues. See April 26.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Aug. 23.

Board Game Night continues. See Thursday, Aug. 23.

Cards Against Humanity w/Charley continues. See Thursday, Aug. 23.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Aug. 23.

Centennial chess club continues. See Thursday, Aug. 23.

Cribbage Tournament continues. See Thursday, Aug. 23.

Duplicate Bridge continues. See Thursday, Aug. 23.

Board Game Night continues. See Thursday, Aug. 23.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 23.

Pool Hall for seniors continues. See Thursday, Aug. 23.

Tai Chi continues. See Thursday, Aug. 23.

Tai Chi in the Park Blocks continues. See Thursday, Aug. 23.

WDYK Trivia w/Alan continues. See Thursday, Aug. 23.

WDYK Trivia w/Kevin continues. See Thursday, Aug. 23.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Aug. 23.

Line Dance Lessons continue. See Thursday, Aug. 23.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Aug. 23.

SPIRITUAL Refuge Recovery continues. See Thursday, Aug. 23.

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Aug. 23.

Zen Meditation continues. See Thursday, Aug. 23.

THEATER The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Aug. 23.

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

No Shame Theatre Work Shop continues. See Thursday, Aug. 23.

VOLUNTEER Rose Garden Summer Work Party, Owen Rose Garden, 300 N. Jefferson St. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 23.

Hendricks Park Native Plant Garden Work Party continues. See Thursday, Aug. 23.

Cards Against Humanity w/Charley continues. See Thursday, Aug. 23.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Aug. 23.

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Tai Chi in the Park Blocks continues. See Thursday, Aug. 23.

WDYK Trivia w/Alan continues. See Thursday, Aug. 23.

WDYK Trivia w/Kevin continues. See Thursday, Aug. 23.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Sept. 6 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Aug. 30 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's.

If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

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CERTIFIED KIND EDUCATES CANNABIS DISPENSARIES ON THE IMPORTANCE OF CLEAN CANNABIS

Emma Chasen, a cannabis educator and industry consultant, has partnered with the organic certification company Certified Kind to deliver free of charge an educational program on organic farming and reliable organic certification.

What is Certified Kind?

Certified Kind is a third party certification service for cannabis cultivators, processors and retailers and is similar to USDA organic certification. Since 2014, Certified Kind has been offering organic certification for cannabis companies in medical and adult-use cannabis states.

What is the difference between Certified Kind & organic?

Organic is a term that belongs to the USDA, and due to federal scheduling of cannabis as a dangerous substance; no cannabis company can be labeled as organic. Certified Kind sought to fill the need for comprehensive, reliable organic certification for the cannabis community.

Andrew Black, the founder of Certified Kind, has worked for one of the nation's premier USDA organic certifying bodies, Oregon Tilth, since 2005. All of the inspectors at Certified Kind are USDA inspectors. The Certified Kind stamp of approval is the only true equivalent to the USDA Organic standard.

What are the standards for Certified Kind?

The standards for Certified Kind are similar to USDA Organic certification. However, Certified Kind takes it a step further by empowering growers to employ living soil and regenerative practices and discouraging any pesticide use (even the ones deemed acceptable by USDA Organic standards).

What's next for Certified Kind?

Certified Kind plans to certify cannabis retailers, so that consumers can make sure their flower has been grown organically and not been contaminated from seed to sale. If you're a cannabis dispensary interested in the certification make sure to request a retailer application here: certified-kind.com/programguide/.

How do you find out what companies are Certified Kind?

Check out Certified Kind's website (certified-kind.com/certified-farms-1/). It has a list of Certified Kind growers.



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MOVIES

BY RICK LEVIN



AFTERBIRTH OF A NATION

A black cop infiltrates the Ku Klux Klan in Spike Lee's powerful new film BlacKkKlansman

The call-out controversy arising between Boots Riley, director of *Sorry to Bother You*, and director Spike Lee — whose new film, *BlacKkKlansman*, Riley accuses of a kind of essential inauthenticity — is illuminating, and a perfect inroad to discussing Lee's latest cinematic gut-punch.

Riley, ever the good Marxist, claims in a Twitter essay that Lee's film about a black cop infiltrating the KKK, based on Ron Stallworth's 2014 memoir, is "a made-up story in which the false parts of it try to make a cop the protagonist in the fight against racist oppression."

Strong stuff, recalling the recent confrontation between Cornell West and Ta-Nehisi Coates, whom West referred to as "the neoliberal face of the black freedom struggle" — in short, a sell-out whose identity politics blind him to the deeper roots of racism. Strong stuff.

The older I get, the more I agree with critics like West and Riley (and Marx) — that the capitalist realities of class and economic oppression are the real, albeit complicated, roots of racism — but such ideological distinctions become dangerous when assessing a particular work of art. Next thing you know, you're throwing intellectuals out of helicopters.

Because here's the deal: *BlacKkKlansman* knocked the living shit out of me. By the time the final credits rolled, I had to rush out of the theater, fearing that my welling tears were heading toward the kind of barking grief that never ends. Such is the world these days.

From the opening scene of *BlacKkKlansman*, we know we're in Lee territory, as the camera pans and pulls back on the famous post-battle scene in *Gone With the Wind*, ending on a shot of a torn Confederate flag blowing in the breeze, then cuts immediately to Alec Baldwin in black-and-white mock-propaganda footage, providing "scientific evidence" of white racial superiority.

Such is a Spike Lee joint: a pastiche of powerful, didactic images and surreal (or hyper-real) interludes and blunt history lessons that acts like a hard tap on the shoulder, all of it weaving through the main narrative which, carved down to its skeletal truth, is usually a straight-up potboiler.

The narrative, in this instance, is an orthodox crime thriller, with a big twist: In 1979, Ron Stallworth (the excellent John David Washington) is hired as the first black cop on the Colorado Springs police force. Almost immediately, Stallworth is sent to observe (see: infiltrate, in street clothes) a black power speech by

Kwame Ture (Corey Hawkins), where he meets Patrice Dumas (Laura Harrier), president of the Black Student Union. Romantic complications ensue.

Moved quickly to the intelligence division, Stallworth, almost as an afterthought, dials up local chapter of the Ku Klux Klan and ingratiates himself (using his best white voice which, chillingly, was also a racial device in Riley's film) with president Walter Breachway (Ryan Eggold). Stallworth's Jewish colleague Flip (Adam Driver, also great) gets sent undercover as his white doppelgänger, where he makes contact with the infamous David Duke (Topher Grace, hilariously milquetoast), the organization's Grand Wizard.

The suspense of this tense and tangled-up story hinges, ultimately, on a plot by the KKK to bomb a civil rights rally — one of the "false parts" Riley has called out as a pure fabrication meant to lionize the efforts of the police (read: the oppressor). Perhaps. Everybody's got an axe to grind, and the question here might be: What is the nature, and sharpness, and effectiveness, of Lee's axe? That's the rub.

Spike Lee — didactic, outrageous, seductive and confrontational — is a master filmmaker. His best films maintain an exquisite balance between pure, propulsive entertainment and aggressive digression, creating a kind of hypnotic push-and-pull that can feel, at times, like outright manipulation. Lee's movies have an unmistakable feel that is at once all-too-real and fantastically symbolic, like a dream. His main meter is a sort of gallows humor that traffics in equal parts outrage and disbelief.

In *BlacKkKlansman*, Lee is after the big stuff — namely, the endless civil war roiling at the core of our society, more than ever ready to boil over — and to that end he pulls out all the stops: scathing satire, documentary footage, speechifying, genre elements, comedy, tragedy. He holds a mirror up to society, reflecting us back to ourselves.

In this regard, Riley's criticisms are apt, because Lee is not a revolutionary; he's more reflective and recuperative, just an exhausted, disgusted, world-weary guy who knows that, in the end, throwing a garbage can through the window of Sal's pizzeria isn't going to change a fucking thing.

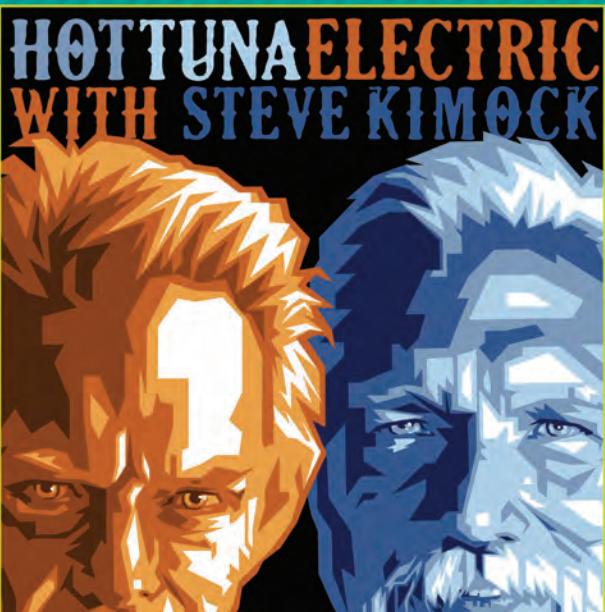
Whereas Riley, in *Sorry to Bother You*, takes aim at the system, Lee, in his latest film, takes aim at the individual, who is subject to the system but not always beholden to it. Both are right. ■



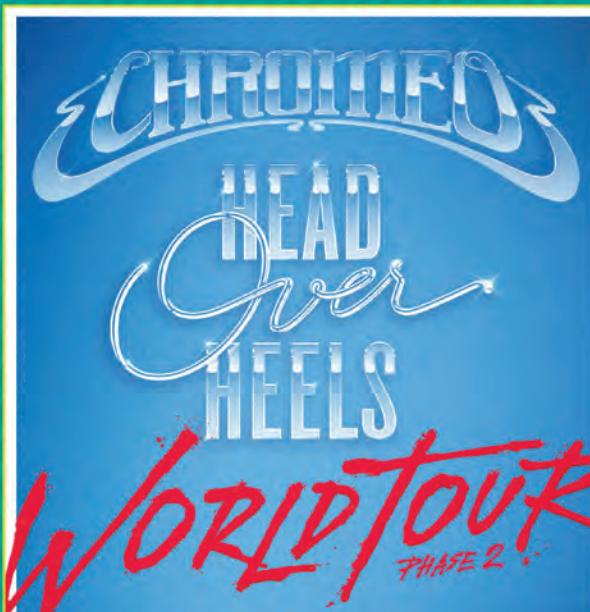
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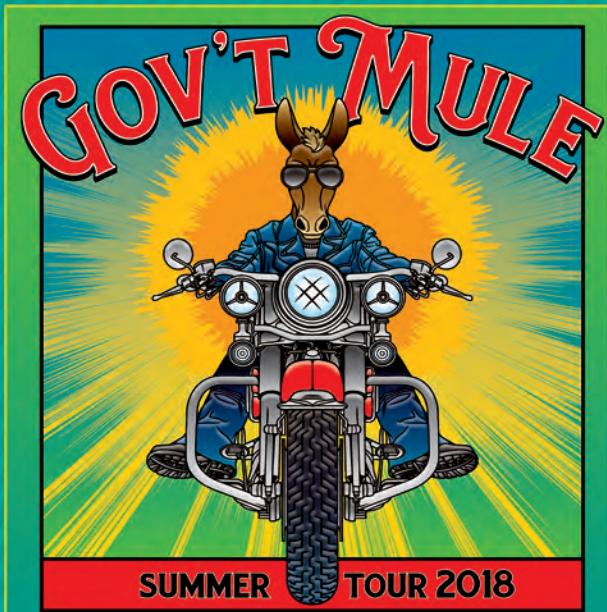
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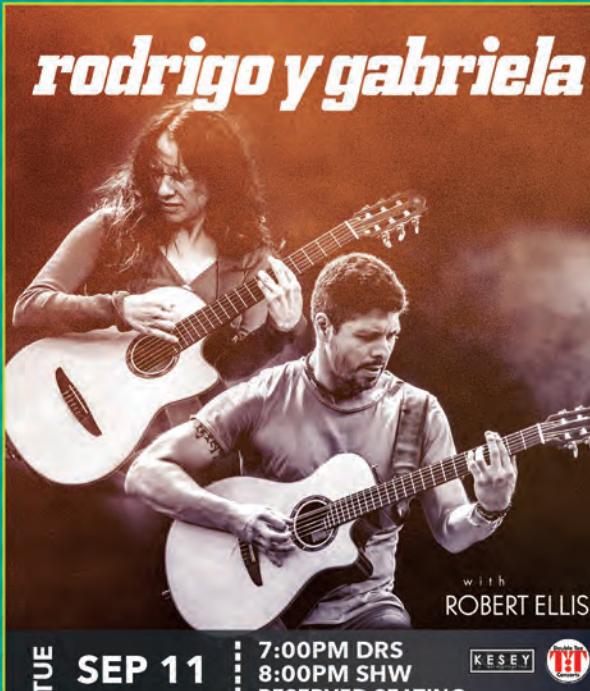
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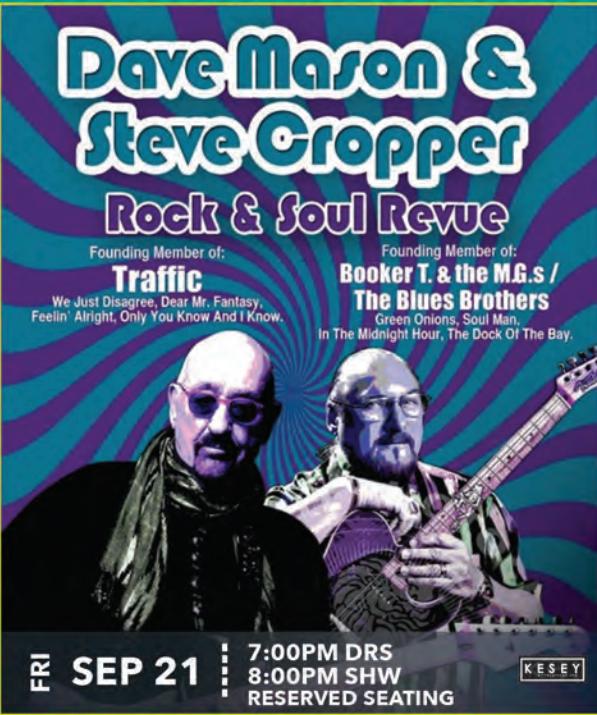
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THURSDAY 8/23

5TH STREET PUBLIC MARKET

Lloyd Tolbert Band—6pm; n/c

BEERGARDEN Jeremy Pruitt—

7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c

HI-FI LOUNGE Chad Valley—9pm; \$13-15

HULT CTR. PLAZA Mitsuki Dazai—5:30pm; n/c

LUCKY'S Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Daddy Rabbit—7pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S GARAGE Real Gone Trio, Reverend Stephan Sams—9:00 pm; \$5

SEASONS BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Steve Arriola Duo—7pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR

Flashback Drag Takeover—10:30pm; n/c

FRIDAY 8/24

16 TONS CAFE The Traceys—6pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

CRESWELL COFFEE The Traceys—7pm; \$4

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

JAZZ STATION Paul Krueger/Joe Manis Quartet—7:30pm; \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

PARK BLOCKS Hip-Hop Showcase with DJ Connah Jay—5pm; n/c

PUBLIC HOUSE Gumbo Groove—7:30pm; n/c

SAM BOND'S GARAGE Motopony & Special Guests—9:30pm; \$7

TERROTORIAL VINEYARDS New Violet—7pm; n/c

WOW HALL Rasputina w/American Murder Song & Eliza Rickman—8pm; \$14-16

SATURDAY 8/25

BEERGARDEN Holler & the Hive—7:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DEXTER LAKE CLUB Blue Owens Band—8pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

MOHAWK TAVERN Live Music w/PikSix—10pm; n/c

OREGON WINE LAB Buzzed with Bachata—7pm; n/c

SAM BOND'S GARAGE Steel Kitty, The Googins & She's Taken—9:30 pm; \$5

SATURDAY MARKET 10 am Rich Glauber; 11am Mike and Carleen McCormack noon; Jimmy Stare 1pm; Richie G & MaBeat 2pm; Planet Loop 3:30; Anya Lecuyer & Friends, n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 8/26

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

MASONIC CEMETARY AND HOPE ABBEY Grand Ronde String Band—2pm; FREE

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

CUSH Poetry Open Mic—7:30pm; n/c

SAM BOND'S GARAGE Phony Pony, The English Language & Laundry—9pm; \$5

SLADDEN PARK Sunday Jams—3pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

THE RIVER STOP Open Sunday Jam—6pm; n/c

WASHBURN PARK CONCERTS Oregon Brass Society—6:30pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES Scott Law & Ross James' Cosmic Twang—9:30pm; 10-12

WILDCRAFT CIDER WORKS Dylan Crawford—4pm; n/c

MONDAY 8/27

CENTENNIAL STEAK HOUSE

Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

FIRST NATIONAL TAPOHOUSE Open Mic—8pm; n/c

OLD NICK'S PUB Service Industry Night & Irish Jam—9pm; n/c

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

WEDNESDAY 8/29

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC HALL Funk Jam, 10pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

MAC'S NIGHTCLUB AND RESTAURANT My Band ft. Darlene Jackson—6pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

SAM BOND'S GARAGE vanessa silberman, Carissa Johnson & Phoebe Blum—9pm; \$5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

THE PUBLIC HOUSE Just Duet—6:30pm; n/c

WOW HALL Jah9 w/One Dollar Check—9pm; \$14-16

WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CENTRAL PARK - Corvallis

TU Corvallis Community Band—8pm; n/c

WHITESIDE THEATER - Corvallis

Runa—7pm; \$20-25

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

TH Free Range Open Mic—8pm; n/c

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c

MUSIC BY WILL KENNEDY

A FINGER IN THE EYE

Punk band Sloppy Seconds returns to Eugene

B.A., vocalist with classic Midwest punk band **Sloppy Seconds**, has to wrap a few things up at the day job before he can talk with me on the phone. He's about to head out on the road.

"As you get older," he tells me, "you've got to think about things like getting insurance."

Back in the '90s, Sloppy Seconds used to spend most of the year on tour. These days, B.A. says they plan trips like surgical strikes — short and sharp.

"You compartmentalize everything," B.A. says of life after so many years spent as a touring musician.

So how do Sloppy Seconds spend their time off? "We don't really talk much about what we do when we're out on the road," he jokes. "It's not very interesting."

But even though real-life-to-rock-life transitions are a little more difficult, B.A. still loves performing live.

"Playing live is just so much fun," he says. In that respect, B.A. says punk shares a little something with blues and jazz. "It's more about the performance than the record."

Out of Indiana, Sloppy Seconds have been at it since 1989. They made their name with an outrageous live show and audacious, highly humorous tunes like "I Don't Wanna Be a Homosexual," a sophomoric yet somehow arch twist on the traditional coming-out story.

"We've always taken a finger in the eye with lyrics," B.A. says. "It's just a class-clown kind of humor. It's stuff anybody could relate to. I always like the fact that someone says 'that song expresses exactly the way I feel — but funny.'"

The band's high energy, melodic punk rock also pre-saged a lot of bands of the pop-punk generation, influencing Green Day and Blink 182, credited by some with



breaking punk all over again. And while Sloppy Seconds' last studio album was 2008's *Endless Bummer*, B.A. says the band has new material — they just aren't in any hurry to get back in the studio.

"It's kind of tough, because we don't all live in the same place anymore," he says. "We have to budget our time when we can get together. We usually go out and play dates."

I ask B.A. to tell me about the first time he heard punk. It was in a weekend news report. "They showed the Sex

Pistols and the Clash," he remembers. After that he was hooked. "Just the energy more than anything. Most of the bands seemed to have something to say."

"Some of those early punk albums just flew right off the vinyl. You didn't hear that kind of energy coming from what was on the radio. This was like being punched in the face."

Sloppy Seconds play with L.A.'s Drowns as well as Not A Part Of It, Pirate Radio and OZDOTTIR 8:30 pm Wednesday, Aug. 29, at Old Nick's; \$13 adv., \$15 door, 21-plus.



LOVE-A-SAURUS WRECKS

In true punk rock fashion, Portland's **The Lovesores** had no particular goal in mind when they went into the studio to record their new album, *Gods of Ancient Grease* — no past and no future.

"We've been a band almost 10 years," Lovesores' bassist and backup vocalist Alex Fast tells me over the phone. "It's kind of a well-oiled machine. Introduce the riffs, it comes out the other end."

Nevertheless, the album is trademark Lovesores — grease-monkey riffs and explosive, bursting-from-the-gates punk rock owing as much to Motorhead and AC/DC as to the Dead Boys.

This time, however, there's also a touch of glam rock in the mix, particularly on album tracks like "Wednesday Monkeys." The song, Fast says, is a tribute of sorts to Bowie and Mick Ronson. "We've always had that influence," he adds.

The Lovesores songwriting process is collaborative, Fast continues, but most of the lyrics come from vocalist Scott "Deluxe" Drake, also known for working with The Humpers and Suicide Kings.

Gods of Ancient Grease also marks a first for the band: working in the studio with a producer — Steve Hanford, also known as Thee Slayer Hippy, former drummer with legendary Portland punk band Poison Idea.

"There was a lot added," Fast explains. "He did a lot of percussion and sound effects."

Overall, Lovesores did more preproduction than usual during the recording, giving the album a slightly more-polished sheen.

Fast grew up in San Francisco and remembers seeing punks on the street and hearing the music in clubs. He liked the immediacy of the scene.

"I was going through a lot of growing pains," he remembers. "Seeing that whole deal. Not knowing what it is." And while Lovesores are unquestionably classic punk rock, that's not where their influences stop. "It's rock 'n' roll that we strive for," Fast says.

Lovesores return to Eugene alongside Portland garage rock band **Tiger Touch** and Eugene's **Indiscretions** 9 pm Friday, Aug. 24, at Old Nick's; \$5, 21-plus.
— Will Kennedy

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A YEAR AFTER THE FIRING

A national critic says Oregon Bach Festival lacks vision without artistic director Matthew Halls

You can't really assess what was at this season's Oregon Bach Festival without acknowledging what wasn't: erstwhile artistic director Matthew Halls, the multi-talented conductor whose questionable dismissal last year was widely covered throughout the arts world.

Would this year's music reassure audiences and musicians that OBF will continue at the highest levels of artistry? And could the festival remain world class — without a music director?

OBF 2018 started June 29 at the Hult Center's Silva Hall with audience favorite Monica Huggett leading the festival's 30-member Baroque Orchestra in four of J.S. Bach's Brandenburg concertos. No. 4 was best performed, with Huggett's virtuosic violin passages shimmering through Bach's delightfully dense harmony and counterpoint.

Two others fared less well, with poor ensemble playing.

Huggett led an irreverent (but somewhat charming) interpretation of Brandenburg No. 1, stomping her feet with the music and asking the audience to imagine that the two horn players in the ensemble were drunken, low-born musicians who had crashed a royal musical occasion. Whenever they played, Huggett pointed her bow to them, exhorting a loud, over-the-top effect.

Not your standard Bach, but the audience loved it. I remain on the fence.

Following this "Bach bacchanale," a tidy performance of Bach's Orchestral Suite No. 4, led from the keyboard by visiting conductor Alexander Weimann, came off as too strait-laced.

Silva's sound was unfocused and chilly compared to last year's splendid OBF performance in the same hall of Handel's *Hercules*. How to use Silva (and its electronic enhancement system) is an ongoing issue for OBF, ideally addressed by a future artistic director.

My favorite festival performance featured the OBF Berwick Academy, the festival's emerging-professional

workshop orchestra of 30 period instrumentalists, in music by Telemann and Handel.

The energized and nuanced phrasing by the cello and double-bass Berwick players provided what every good Baroque outing must have: a decisive, forward-moving bass line. Phrasing from the entire ensemble was wonderful. Concertmaster Chloe Fedor was particularly elegant leading the string section.

Berwick's next outing on July 9 included Mozart's Serenade No. 12 in C minor for winds, a difficult piece beyond their current abilities that should not have been programmed. Having seen the level of artistry the Berwick players are capable of under Halls' leadership, I'm certain this misstep would not have occurred were he still at the helm.

Created by founder Helmuth Rilling and successfully continued by Halls, the lecture/performance Discovery Series is a primary component of the festival's efforts to keep Bach relevant in the modern world. Led with nuance and precision this year by Scott Jarrett, the chorus sang Bach Cantatas 77 and 105 flawlessly.

But Jarrett had considerably less control of the OBF Baroque Orchestra. The result was often an uncertain ensemble. Focused phrasing from the chorus was laden with emotion; minimal phrasing from the instrumentalists was bland.

Jarrett's comments about the cantatas were sometimes interesting, but his delivery was dull. The series requires a personality like Rilling or Halls, able to make the complexities of Bach's structure fathomable while speaking to audiences with equal amounts of scholarship and charm. Jarrett was not at that level for me.

JoAnn Falletta, who directs the Buffalo Symphony Orchestra, conducted the polished July 8 premiere of *The Passion of Yeshua*, American composer Richard Danielpour's new two-hour OBF commission for chorus, soloists and orchestra.

Danielpour writes in a solidly tonal idiom: major, minor and modal harmonies often enhanced with not-too-heavy dissonances, occasionally punctuated with sudden, Stravinsky-like chords. At first these gestures have considerable dramatic effect, but as they repeat throughout, they start to seem too familiar. The choral writing consistently provided its most interesting harmonies and textures, and the chorus delivered with the assurance of focused musical intent.

Following the complicated drama proved difficult. The festival provided no text in the program, which at least included a synopsis of the various sections. Audiences had

to rely on supertitles. Though overall it didn't impress me, primarily because I found his harmonic language too static to sustain the text, Danielpour's *Passion* was enthusiastically received.

Written for pianist Simone Dinnerstein, Philip Glass' new Piano Concerto No. 3 was flawlessly performed July 12 by a smallish string orchestra, with Dinnerstein conducting from the piano. It has many of the composer's stylistic traits — pulsating chords, repeated arpeggios, melodic/harmonic fragments that repeated incessantly — and quite delightfully. Within Glass's whirling, shifting kaleidoscope textures, these 19th-century Romantic motives became hauntingly postmodern. The audience offered a standing ovation.

I've been attending and reviewing OBF off and on since 1982. Judging from the seven events I saw this year, OBF 2018 was below the standards of years past. Nothing distinguished it from an ordinary lineup of classical fare. No artistic vision unified the schedule or oversaw the standards of performance.

Engaging with how a particular conductor thinks about music from year to year and piece to piece has been the most important feature of OBF. With the absence of a world-class musician heading the festival, I felt a profound artistic void.

After the last concert, OBF Executive Director Janelle McCoy praised the 2018 festival's use of "more conductors." If the festival moves ahead without a single artistic director, that makes McCoy the de facto music director. Those in power should re-examine her qualifications to take over those duties.

Would you advocate multiple conductors without a single artistic director for a symphony orchestra? Wherever you look, performing organizations are searching for and signing conductors to lend new levels of excitement and interest for their audiences. The Eugene Symphony is attracting audiences and press coverage for its new charismatic conductor, Francesco Lecce-Chong. OBF, once the most prestigious arts organization in Eugene, has given up that position.

OBF should immediately undertake a search for a new artistic director and bring candidates — one a year — in coming seasons. Audiences will be intrigued and will buy tickets. Otherwise, I think the festival will fade away, note by note. ■

Composer, author and music critic Tom Manoff was the classical music reviewer for NPR's All Things Considered from 1986-2012. He has also written for The New York Times and The Register-Guard. A longer version of this story appears in Oregon ArtsWatch, orartswatch.org.

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TIME ENOUGH TO PLAY

Local theater people stage a production from scratch with Operation Shadowbox's 36-Hour Play Project

Seriously, I would like nothing more than to tell you all about the wonderful play set to premiere this Saturday at Lane Community College's Blue Door Theatre, but I can't. It doesn't exist—not yet. It's been neither cast, nor rehearsed, nor designed, nor named. It hasn't even been written.

"*Tabula rasa*," says local playwright Rachael Carnes, who's been tapped by Operation Shadowbox founder Tara Wibrew to pen this theatrical work. Carnes, whose plays have been produced as far away as New York and London, swears she has no idea in which direction the writing will go until the 36-hour play project commences at 7:30 in the morning Friday, Aug. 24.

"This is pretty unique, because we have no idea what will happen," says Carnes, who is also a longtime writer for this paper. "A whole lot of caffeine, I'm assuming, and some pizzas, and we'll have a play."

Here's the deal, then: Under the auspices of Operation Shadowbox and LCC's Student Production Association, Wibrew, as ringleader, has gathered a team of creative types—writers, actors, students, theater people—that will produce a play from scratch in the space of a day and a half, no breaks.

Instead of the weeks or months it typically takes to mount a production, the *36-Hour Play Project: 90 Minutes, No Intermission* is like theater shot out of a cannon: full speed ahead, and no tweed hemming and hawing about anything. According to Wibrew, such constraints force an intense atmosphere of collaboration, while also tending to shut down the "inner critic" that can clot the flow of creativity.

"I think what it tends toward is high-stakes aesthetic risk-taking," says Wibrew, whose Operation Shadowbox is

a relatively new artistic collective that aims toward independent ensemble productions such as this one.



TARA WIBREW

PHOTO BY TODD COOPER

"You have to commit and go," she says of the 36-hour play, which will be staged one time only. "I find it particularly good practice for artists who are perfectionists. It pushes you to create. You have to fire the judge, get out of your own way, shut up and tell the story. The work will always fill the amount of time available to you."

Like certain sporting events, the ticking of the clock is the prime directive here, compelling a non-stop level of activity that, according to Wibrew, is simultaneously stressful and relieving—or, as she puts it, "high-stakes because of the time constraints, and low-stakes because of the time commitment, in ways that I think are fascinating and humbling and a joy to witness."

Such an intense production schedule, she says, "relies a lot on networks," creating an interdependence that breaks through the wall that might exist between typically segregated roles. What this means is that suggestions can cross-pollinate, from designer to writer to actor to usher. Or, as Wibrew puts it: "Somebody's always got a surfboard; you just have to know who to ask."

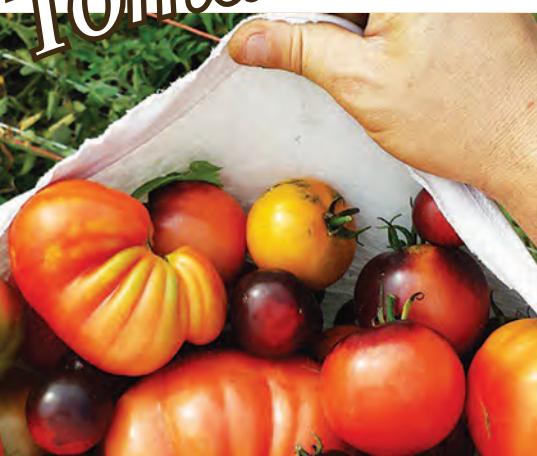
Carnes says that, as a playwright, she's always enjoyed the collaborative process. "But this is interesting because it will be in real time." She says she's excited to "tap into the collective conscious" of the ensemble, and to that end she's keeping herself open to the dramatic possibilities. "I'm very curious to see where people want to go," she says.

"My only weakness," Carnes adds, "is I do require some sleep."

Thankfully, somebody's always got a pillow.

Operation Shadowbox and LCC Student Production Association's inaugural 36-Hour Play Project: 90 Minutes, No Intermission, Vol. 1 will be staged (one time only) at 7:30 pm Saturday, Aug. 25, at LCC's Blue Door Theatre; \$5 suggested donation.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY JUVENILE DEPARTMENT. In the Matter of MIKAEL DAMIEN MOORE, A child. Case No. 18JU05745. **PUBLISHED SUMMONS TO:** REBECCA LYNN MOORE IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Benton County Court at 120 NW 4th Street, Corvallis, Oregon 97330, on the 5th day of October, 2018 at 8:30 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.

This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 23, 2018. Date of last publication: September 6, 2018.

NOTICE: READ THESE PAPERS CAREFULLY- IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take jurisdiction of the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law.

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IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636.

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(2) **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Benton Juvenile Department at 120 NW 4th Street, Corvallis, OR 97330, phone number [541] 766-6828, between the hours of 8:00 a.m. and 5:00 p.m. for further information.

IF YOU WISH TO H

CLASSIFIEDS

NOTICE TO INTERESTED PERSONS: In the Circuit Court of the State of Oregon for Lane County, No. 18PB05659; In the Matter of Suzanne Marie Richards, deceased. All persons having claims against the estate must present them within 4 months after the date of first publication of this notice or they may be barred. The address for presenting claims is: Katherine Rudolph, Pers. Rep. c/o Rebecca Gandy, Attorney, Gandy Legal Services, P.O. Box 487, Corbett OR 97019. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court or from the personal representative or his attorney. **DATE OF FIRST PUBLICATION AUGUST 16TH, 2018.**

NOTICE TO INTERESTED PERSONS: ESTATE OF STEVEN R. WELLS. LANE COUNTY CIRCUIT COURT CASE NO. 18PB04914 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative James R. Wells, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED AUGUST 16, 2018.** Petitioner: James R. Wells, Rocha Vermelha 42 9900-451 Horta, Faial, Azores, Portugal. Phone: 351-915-536-002 Attorney for Petitioner: Janice L. Mackey, OSB #03001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John Gunnar Castle, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB0612, and Opal Mae Castle has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swaringen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 16TH DAY OF AUGUST, 2018.**

TRUSTEE'S NOTICE OF SALE: The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: VERN W. BENSON, Trustee: G. DAVID JEWETT, Successor Trustee: GARRETT S. LEDGERWOOD, Beneficiary: ESTHER E. BEBOUT AND MICHAEL R. BEBOUT, TRUSTEES OF THE BEBOUT LIVING TRUST, DATED December 6, 2001. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: October 20,

2008 Recording No. 2008-057821 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire Principal balance of \$90,847.07, due at the maturity date of May 15, 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,847.07; plus accrued interest of \$6,899.73 due May 7, 2018; plus accruing interest at the rate of 7% per annum from May 8, 2018; plus late charges; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: October 25, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. **NOTICE REGARDING POTENTIAL HAZARDS:** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 16TH DAY OF AUGUST, 2018.**

Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #41572]. DATED: May 16, 2018. Garrett S. Ledgerwood, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

EXHIBIT A: Beginning at a point on the centerline of the County Road, said point being 2421.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian; running thence North 0° 06' 1/2" East 160.6 feet; thence East 252.97 feet; thence South 0° 16' West 160.6 feet; thence West 252.54 feet to the point of beginning, in Lane County, Oregon. **EXCEPT THEREFROM** the following: Beginning at a point on the centerline of the County Road, said point being 2421.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon; thence North 00° 06' 30" East, a distance of 30.00 feet to the true point of beginning; thence North 00° 06' 30" East, a distance of 130.60 feet; thence East, a distance of 50 feet; thence South 00° 06' 30" West, a distance of 130.60 feet; thence West, a distance of 50.00 feet to the true point of beginning, in Lane County, Oregon. **ALSO EXCEPT** Beginning at a point on the centerline of the County Road, said point being 2521.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon; thence North 00° 06' 30" East, a distance of 30.00 feet to the true point of beginning; thence North 00° 06' 30" East, a distance of 130.60 feet; thence East, a distance of 50.00 feet; thence South 00° 06' 30" West, a distance of 130.60 feet; thence West, a distance of 50.00 feet to the true point of beginning, in Lane County, Oregon. **Service that shines**

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5					9			
9	1		3			7	6	
			8	1				
		2			6	8		
1			5				4	
	6	3			7			
			1	3				
3	8			2		1	7	
9						6		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

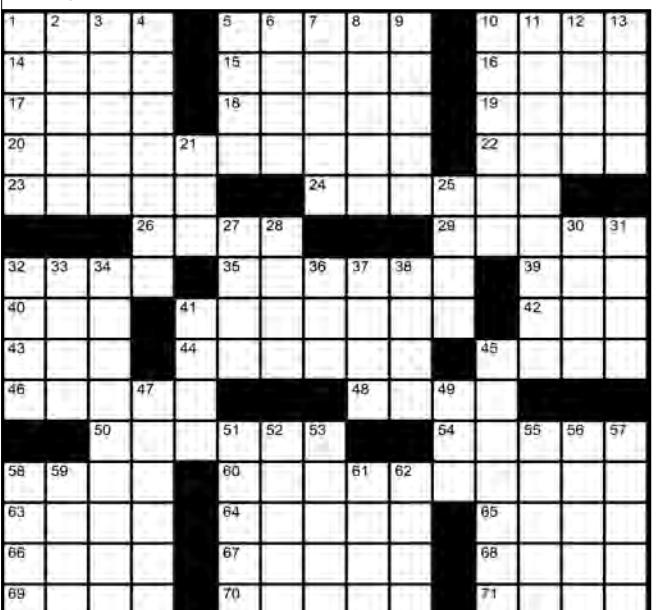
JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Chunks of history
- 5 Decaf brand
- 10 Lumberyard tools
- 14 Turn into a puddle
- 15 "Fuzzy Wuzzy was ..."
- 16 Preserve, as meat
- 17 Cupcake decorator
- 18 Show with skits
- 19 "Remote Control" host Ken (or German for "upper")
- 20 IRS collection, formally?
- 22 Poke ingredient, often
- 23 "Saved by the Bell" character Jessie
- 24 Acid-base indicator
- 26 Formal attire
- 29 Actor Rob, or either candidate named Ron who competed in a 2018 Kansas congressional primary

- 32 " _ of Laura Mars"
- 35 Coif
- 39 George Gershwin's brother
- 40 Amorphous amount (and an "Arrested Development" character)
- 41 Light bulb measure, formally?
- 42 Zero, on some fields
- 43 "It's hard to be humble when you're as great as I am" boxer
- 44 Beer named for a Dutch river
- 45 Religious offshoot
- 46 It's six of one ... and six of the other
- 48 Bunches
- 50 36-Down's "Family"
- 54 Piece of Necco candy
- 58 Desert of Mongolia
- 60 Zany, formally?
- 63 Practical applications



"The Long Name"

--oh, someone's in trouble.

- 11 Mass transit vehicle, formally?
- 12 Small songbird
- 13 It comes twice after "Que" in a song
- 21 Herd comment
- 25 "I want catnip"
- 27 "Careless Whisper" group (yeah, that's the sax solo playing in your mind right now)
- 28 D.C. diamond denizens
- 30 Cartman, to his mom
- 31 Truffle fries topper
- 32 Victorian expletive
- 33 Hashtag acronym popularized by a Drake song
- 34 Casual "industry," formally?
- 36 50-Across "Cousin"
- 37 Comedian/actress
- 38 Inspiron computer maker
- 41 Harry Potter accessory
- 45 Stopped suddenly, as an engine
- 47 He held over 1,000 patents
- 49 Be shy
- 51 Overrun (with)
- 52 First Lady of the '50s
- 53 Castigate
- 55 "Criminal" singer Apple
- 56 "There's no _ sight!"
- 57 Orchestra needs
- 58 Nacho topper, slangily
- 59 1952 Olympics host
- 61 College courtyard
- 62 "Major" constellation



I Saw You

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Bicycle Rider, Wearing Underwear
Only(?)...
You Are Driving Me Mad.

REBELLION CONCERT CUTIE:
We met briefly at the Rebellion concert. You commented on my dancing, you said I have been watching you, and that I have good dance moves.

I would like to meet you again-
IT WOULD BE NICE IF WE COULD DANCE
TOGETHER AT THE JAH 9 REGGAE SHOW
on 08/29 at the WOW hall and perhaps dance our way to ecstasy!!!!

HEY DUDE. I didn't think to ask for your snapshot on Saturday eve when we met. I'll be on Snap next month just to reconnect with you. Edenesque.

PRETTY MAIDEN, I'LL ALWAYS WALK WITH YOU.
An open bridge, works too!

WHITEAKER HOT CLUB:
What the heck? Play more shows, will ya? You're my favorite band in the neighborhood. Shiiiiit.

SEE BALLOT
PAGE 2

VOTE

THE Best OF
Eugene
2018-19

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The two pieces of advice I have for you may initially seem contradictory, but they are in fact complementary. Together they'll help guide you through the next three weeks. The first comes from herbalist and wise woman Susun Weed. She suggests that when you face a dilemma, you should ask yourself how you can make it your ally and how you can learn the lesson it has for you. Your second burst of wisdom is from writer Yasmin Mogahed: "Study the hurtful patterns of your life. Then don't repeat them."

TAURUS (April 20-May 20): Speak the following declaration aloud and see how it feels: "I want strong soft kisses and tender unruly kisses and secret truth kisses and surprise elixir kisses. I deserve them, too." If that puts you in a brave mood, Taurus, add a further affirmation: "I want ingenious affectionate amazements and deep dark appreciation and brisk mirthful lessons and crazy sweet cuddle wrestles. I deserve them, too." What do you think? Do these formulas work for you? Do they put you in the proper frame of mind to co-create transformative intimacy? I hope so. You're entering a phase when you have maximum power to enchant and to be enchanted.

GEMINI (May 21-June 20): As you map out your master plan for the next 14 months, I invite you to include the following considerations: an intention to purge pretend feelings and artificial motivations; a promise to change your relationship with old secrets so that they no longer impinge on your room to maneuver; a pledge to explore evocative mysteries that will enhance your courage; a vow to be kinder toward aspects of yourself that you haven't loved well enough; and a search for an additional source of stability that will inspire you to seek more freedom.

CANCER (June 21-July 22): If you have been communing with my horoscopes for a while, you've gotten a decent education — for free! Nonetheless, you shouldn't depend on me for *all* of your learning needs. Due to my tendency to emphasize the best in you and focus on healing your wounds, I may neglect some aspects of your training. With that as caveat, I'll offer a few meditations about future possibilities. 1. What new subjects or skills do you want to master in the next three years? 2. What's the single most important thing you can do to augment your intelligence? 3. Are there dogmas you believe in so fixedly and rely on so heavily that they obstruct the arrival of fresh ideas? If so, are you willing to at least temporarily set them aside?

LEO (July 23-Aug. 22): "All the world's a stage," wrote Shakespeare, "And all the men and women merely players." In other words, we're all performers. Whenever we emerge from solitude and encounter other people, we choose to express certain aspects of our inner experience even as we hide others. Our personalities are facades that display a colorful mix of authenticity and fantasy. Many wise people over the centuries have deprecated this central aspect of human behavior as superficial and dishonest. But author Neil Gaiman thinks otherwise: "We are all wearing masks," he says. "That is what makes us interesting." Invoking his view — and in accordance with current astrological omens — I urge you to celebrate your masks and disguises in the coming weeks. Enjoy the show you present. Dare to entertain your audiences.

VIRGO (Aug. 23-Sept. 22): I think you've done enough rehearsals. At this point, the apparent quest for a little extra readiness is beginning to lapse into procrastination. So I'll suggest that you set a date for opening night. I'll nudge you to have a cordial talk with yourself about the value of emphasizing soulfulness over perfectionism. What? You say you're waiting until your heart stops fluttering and your bones stop chattering? I've got good news: The greater your stage fright, the more moving your performance will be.

LIBRA (Sept. 23-Oct. 22): In all the time we've worked on diminishing your suffering, we may have not focused enough on the fine art of resolving unfinished business. So let's do that now, just in time for the arrival of your Season of Completion. Are you ready to start drawing the old cycle to a close so you'll be fresh when the new cycle begins? Are you in the mood to conclude this chapter of your life story and earn the relaxing hiatus you will need before launching the next chapter? Even if you don't feel ready, even if you're not in the mood, I suggest you do the work anyway. Any business you leave unfinished now will only return to haunt you later. So don't leave any business unfinished!

SCORPIO (Oct. 23-Nov. 21): Are you ready to mix more business with pleasure and more pleasure with business than you have ever mixed? I predict that in the coming weeks, your social opportunities will serve your professional ambitions and your professional ambitions will serve your social opportunities. You will have more than your usual amount of power to forge new alliances and expand your web of connections. Here's my advice: Be extra charming, but not grossly opportunistic. Sell yourself, but with grace and integrity, not with obsequiousness. Express yourself like a gorgeous force of nature, and encourage others to express themselves like gorgeous forces of nature.

SAGITTARIUS (Nov. 22-Dec. 21): "When I picture a perfect reader," wrote philosopher Friedrich Nietzsche, "I picture a monster of courage and curiosity, also something supple, cunning, cautious, a born adventurer and discoverer." I suspect he was using the term "monster" with a roguish affection. I am certainly doing that as I direct these same words toward you, dear Sagittarian reader. Of course, I am always appreciative of your courage, curiosity, cunning, suppleness, and adventurousness. But I'm especially excited about those qualities now, because the coming weeks will be a time when they will be both most necessary and most available to you.

CAPRICORN (Dec. 22-Jan. 19): You do not yet have access to maps of the places where you need to go next. That fact may tempt you to turn around and head back to familiar territory. But I hope you'll press forward even without the maps. Out there in the frontier, adventures await you that will prepare you well for the rest of your long life. And being without maps, at least in the early going, may actually enhance your learning opportunities. Here's another thing you should know: your intuitive navigational sense will keep improving the farther you get from recognizable landmarks.

AQUARIUS (Jan. 20-Feb. 18): Healing isn't impossible. You may not be stuck with your pain forever. The crookedness in your soul and the twist in your heart may not always define who you are. There may come a time when you'll no longer be plagued by obsessive thoughts that keep returning you to the tormenting memories. But if you hope to find the kind of liberation I'm describing here, I advise you to start with these two guidelines: 1. The healing may not happen the way you think it should or imagine it will. 2. The best way to sprout the seeds that will ultimately bloom with the cures is to tell the complete truth.

PISCES (Feb. 19-March 20): Nineteenth-century British painter J. M. W. Turner was one of the greats. Renowned for his luminous landscapes, he specialized in depicting the power of nature and the atmospheric drama of light and color. Modern poet Mary Ruefle tells us that although he "painted his own sea monsters," he engaged assistants "to do small animals." She writes that "he could do a great sky, but not rabbits." I'm hoping that unlike Turner, you Piscean folks will go both ways in the coming weeks. Give as much of your creative potency and loving intelligence to the modest details as to the sweeping vistas.

HOMEWORK What's the part of yourself that is least evolved and needs most transformation? Testify at Freewillastrology.com

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SAVAGE LOVE

PICKLES &
SURROGATES
BY DAN SAVAGE

I'm in a pickle. All I want is to experience touch, intimacy, and sexual pleasure—but without freaking out. I grew up with a lot of negative messages from men due to developing early, as well as having some other physical/sexual trauma (no rape or abuse), but the combination has me seriously fucked up. Whenever I get close to physical intimacy with someone, I run away. I actually faked an emergency once and physically ran away because I knew sex was a possibility that night. I'm not a virgin—but in those instances, I've been really drunk (and experienced no emotional/physical pleasure). This is not what I want for my life. I want a relationship and love, and to be open and comfortable with someone expressing their care for me in a physical way without panicked thoughts flooding my brain. I've done lots of therapy, which has helped, but not enough. I recently heard of something called a sexual surrogate. From what I understand, it's somebody who is trained to therapeutically provide physical touch and intimacy in a controlled and safe environment. Are they legit?

She Can't Adequately Release Extreme Dread

Sexual surrogates are legit, SCARED, but please don't call them sexual surrogates.

"We'd like to see the language shift back to 'surrogate partner,' which was the original term," said Vena Blanchard, president of the International Professional Surrogates Association (IPSA). "Masters and Johnson originated the concept, and their treatment program was based on the theory that many people had problems that required the help of a cooperative partner, and some people didn't have partners. So they trained people to work as 'partner surrogates.' The media took the term 'partner surrogate' and changed it to 'sexual surrogate' because it sounded sexier. But 'sexual surrogate' implies that the work is all about sex."

So if surrogate partner therapy is not about sex—or not all about sex—then what is it primarily about?

"Surrogate partner therapy is a therapeutic treatment that combines psychotherapy with experiential learning," said Blanchard. "It's a program designed for people like SCARED, for people who struggle with anxiety, panic, and past trauma—things that can distort a person's experience in the moment."

Surrogate partner therapy happens in stages, with each progressive stage representing another "teeny, tiny baby step," as Blanchard put it.

"The client first works with a legitimate therapist until the therapist thinks the client is ready to work with a surrogate partner," said Blanchard. "You may start by sitting in opposite chairs and just talking. At some point, they might sit and hold hands, practice relaxation techniques, and focus on simple sensations. In the next session, they might touch each other's faces with their hands."

Sex can and does sometimes occur in the later stages of surrogate partner therapy, SCARED, but it doesn't always and it's not the goal—healing is.

"By having these repeated safe experiences, in a context where there's no pressure, and consent is emphasized, and the patient is in control," said Blanchard, "someone like SCARED can learn to manage her anxiety, and her prior negative experiences are replaced with positive new experiences."

While I had her on the phone, I asked Blanchard the first question many people have about surrogate partners: Are surrogate partners sex workers?

"A sex worker offers a sexual experience—that is the primary intention of what is a business transaction," said Blanchard. "What a surrogate partner offers are healing and education. And while healing and education might also take place in a sex-work environment, and while some form of sexual contact might take place in surrogate partner therapy, the primary intention is different. A patient working with a surrogate partner is there to heal old injuries or break out of bad patterns so they can have a relationship in the future. People go to sex workers for an immediate experience—the agenda is sexual and about right now, not therapeutic and about the future."

Then I asked Blanchard the second question many people have about surrogate partner therapy: Is it legal?

"There's no place that it's illegal," said Blanchard. "There's never been a court case challenging it. In California, where surrogate partner therapy is most common, no one has ever in 50 years challenged it."

If you're interested in working with a surrogate partner, SCARED, you can contact the referrals coordinator at IPSA's website: surrogatetherapy.org.

Finally, SCARED, the number of trained and qualified surrogate partners is relatively small—IPSA has just 70 members—so you might need to go where most of those trained and qualified surrogates partners are in order to work with one. [The part of California that isn't on fire is lovely this time of year.]

"Since there aren't many qualified surrogate partners available," said Blanchard, "people sometimes need to travel to another location and work intensively. People will come for two weeks and work every single day with a therapist and a surrogate partner."

My partner and I have been together for 11 years and have always had a great sex life. I love his cock, we have similar appetites, and until recently everything was great. But he has always had an aversion to blood. He is a pacifist, a vegetarian, and a recovering Muslim, so as much as I don't understand his fear, I would never push him to have sex during my period. The problem is now I bleed whenever we have sex—just a tiny bit, but that's enough to kill it for him, and the sex is immediately over. We already have enough constraints with differing schedules, kids, lack of privacy, periods. This is a big deal for me, and I don't know how to deal with it. Any ideas?

Afraid To Bleed

Turn off the lights, draw the curtains, have sex in the dark, get him a blindfold—and insist he see a therapist who specializes in helping people overcome their irrational phobias.

I'm a 35-year-old gay man and I've been single for 10 years. I'd kind of given up, but suddenly I've got a real sweet guy in my life. He's 24, so we'll see how the age thing works out. I used to be pretty adventurous with sex, but I feel extremely nervous now. I feel like a virgin all over again—except I'm not turned on. On our first date, we ended up in a public bathroom, where I gave him a handjob (his idea). Last night, we messed around at my place. We kissed and got naked, but I couldn't get hard. We watched porn. That always works, but not this time. Finally, he played with my nipples and—presto chango—there was a happy ending at last! (Plus, it was a learning experience. I found out I like having my nipples licked, a lot!) I'm worried this will continue to happen. It's like I'm thinking too much. I deal with anxiety and depression every day, and this is part of why I've been single for so long. I'm not feeling the urge to end the relationship yet, but I've been a wreck since we started dating. I'm attracted to this guy, but I can't get turned on. Is this like not having the urge to eat when you're nervous? Do I just need to wait it out until I'm comfortable with this guy, and hope he sticks around long enough to stick it in me?

Lacking In My Pants

You're attracted to this guy, LIMP, and you're turned on by him, and you're capable of getting hard. When he played with your tits—when he licked your nipples—it took the focus off your cock, and your cock instantly got hard. Do that more, LIMP: more dates with this guy, more rolling around with him, more exploring other erogenous zones. And it'll help if you can tell him the truth: You're a little nervous because it's been a while since you dated anyone. Once you're more comfortable with him—once you're more comfortable seeing someone—your boners will come.

On the Lovecast, better sex through mindfulness: savagecast.com.

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Hello! My name is **Midnight**; I am a delightful senior lady seeking a forever home with my best kitty friend, Rafter. I also love attention, treats, and conversation. I am excited to tell you all that S.A.R.A. is holding a fundraising Parking Lot Sale on Saturday, August 25th from 10am-5pm. This large, outdoor fundraiser is held at S.A.R.A.'s Treasures Gift, Thrift, & Cat Adoption Center located at

871 River Rd in Eugene. This amazing sale will feature a HUGE selection of donated household items at LOW, LOW prices (rain or shine). All proceeds support S.A.R.A.'s lifesaving mission: to rescue, assist, and advocate for shelter animals! Hope to see you all there!

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